HORI-san and MIYAMURA-kun

HORIMIYA

17

A piece of Memories

HERO×DAISUKE HAGIWARA

HORI-san and
MIYAMURA-kun

HORIMIYA

A Piece of Memories

17

HERO
×
DAISUKE
HAGIWARA

HORI-san and
MIYAMURA-kun

HORIMIYA

A Piece of Memories 17

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Prologue

OH.

WHAT?

JITOOO (GLAAARE)

WHOA. THAT'S ROUGH.

GUESS YOU'LL HAVE TO PRAY THEY DON'T CALL ON YOU TOMORROW.

I THINK I LEFT MY ELECTRONIC DICTIONARY AT SCHOOL ...

GASA (RUMMAGE)

GOSO

LET ME BORROW IT!

OH.

THE DICTIONARY'S FASTER.

AND MY PHONE'S CHARGING ANYWAY.

JUST LOOK STUFF UP ON YOUR PHONE.

BUT I'M USING IT...

LEND ME YOURS.

MAAAN ...

SU (SHF)

HUH!?

WANNA BORROW MY SISTER'S, THEN?

WAIT JUST A—

IS IT OKAY TO GO IN WITHOUT ASKING?

IF THE PAPER KIND'S OKAY, CHECK THE BOOKSHELF.

BI (POINT) びっ

HE'S BEING CARE-LESS AGAIN.

YEAH, BUT...

YEAH, IT'S FINE. I DO IT EVERY SO OFTEN.

YOU WANT A DICTIONARY, RIGHT?

GASA (RUSTLE) がさ がさ GASA

ENGLISH ...

ENGLISH DICTION-ARY.

I'LL APOLOGIZE TO ONEE-CHAN LATER.

63rd Katagiri High School Gr

AGH!

BIKU (JOLT)

NYU (VWIP)

YUUNA, I FOUND HER ELECTRONIC DICTIONARY.

JI (STARE)

NOT REALLY! I JUST SAW IT, SO...

HMM.

WHAT?

OH, HEY, IT'S HER GRADUATION ALBUM. WANNA CHECK IT OUT?

KNEW SHE WANTED TO SEE IT.

.....!

GRRGH...

YOU CAN GET BACK TO THAT IF YOU WANT, YUUNA.

WHAT ABOUT STUDY-ING!?

HUH!? JUST A—

I'LL LOOK AT IT, THEN.

HERE. DICTIONARY.

SA (VWIP)

OKAY, THEN.

PARA (FLIP)

180°

New Departures

LET'S GO.

HORIMIYA

A Piece of Memories

HORIMIYA

A Piece of Memories

Piece·1

HURRY ON HOME.

BYE-BYE, SENSEI.

PETA (PAD)
ペタ

PETA
ペタ

YUP. HURRY ON HOME.

SU (SHF)
スッ

GOOD-BYE, SIR.

PEKO (BOW)
ペコ

BA (WHIP)
バサッ

HMM?

PETA
ペタ

PETA
ペタ

PETA
ペタ

I DON'T KNOW THAT KID...!

WHAT YEAR IS HE IN? NO WAY IS HE A FRESHMAN!

HE'S WEARING OUR UNIFORM, THOUGH.

HE SAID "GOOD-BYE" TOO.....

HEY.

トロ

PITA (HALT)

KID... YOU OVER THERE.

JUST A MINUTE.

YEAH, YOU.

UMM...

?

.....FIX THAT NECKTIE.

NIKO (SMILE)

IT'S FINE...BE CAREFUL ON YOUR WAY HOME.

SORRY, SIR.

I WILL.

Student Council

ぱたーん
PATAN (PTUNK)

ガラッ
GARARA (RATTLE)

KOSO (SNEAK) IN

PETA (PAD) ペタ

PETA ペタ

PETA ペタ

DIDJA GET EVERY-THING?

YOU FOUND THE VENDING MACHINES OKAY, SHINDOU?

THEM

SO HE'S WITH THEM!!!

.....

...WHAT ARE YOU DOING?

ベタ
BETA (CLING)

WELCOME BACK.

PISHAAAA (KRAKKABOOM)

WHO!!?

FOR REAL!?

GATAN (CLATTER)

CRUD, YOU GUYS! I RAN INTO A TEACHER!!

HOW SHOULD I KNOW!?

BA / (VWIP)

SERIOUSLY, YASUDA!?

EVEN THOUGH HE TALKED TO ME, I DON'T THINK HE CAUGHT ON.

WHAT'S WRONG WITH YOU, YASU-DA?

IT WAS YASU-DAAA—!!!

AGH!

HE WAS KINDA YOUNG ...

...AND LOOKED SORTA FLASHY...

WELL, I WAS CURIOUS, Y'KNOW?

NOT WHAT I MEANT.

YOU'VE GOT SERIOUS GUTS, SHINDOU-KUN.

GOOD POINT.

LOOK, DON'T SNEAK INTO OTHER SCHOOLS IN THE FIRST PLACE.

YOU SAID "YET"...

IT'S FINE. THEY HAVEN'T CAUGHT ME YET.

YASAKA HIGH YEAR 2 STUDENT (2ND TIME)

GU, (JAB)

PEKAAA (BEAM)

HOW MANY TIMES DO YOU WANT TO BE A SOPHOMORE?

OHH, YOU'RE GOING TO GET YELLED AT.

GII (CREAK)

LUCKY MIYAMURA!

KYA (SQUEAL)

MIYAMURA'S GONNA SNEAK INTO YASAKA NEXT.

HAAAH...

PATAN (TMP)

KYA

BIKUUUN (FLINCH)

HEY.

GARARA (RATTLE)

IURA-KUN, GET BETTER AT TALKING BEHIND PEOPLE'S BACKS.

I CAN HEAR YOU.

HAKI (LOUD)

HAKI

I'M SORRY. HE CAN'T READ THE ROOM.

FESS UP.

WHICH SCHOOL ARE YOU FROM?

HUH!?

BA (VWIP)

YASUDA!!

WHAT ARE YOU SAYING, SENSEI? THIS IS SHINDOU-KUN FROM YEAR THREE, CLASS THR... FI...SI... FOUR.

THR... HUH? WHAT? CLASS FOUR?

MOVE.

THAT'S NOT IT.

THAT'S SO MEAN, YASUDA.

YASU-DA! HAVE YOU FORGOTTEN IURA!?

TSUKA (TROMP)

TSUKA

TSUKA

AM I THE ONE WHO'S OFF HERE? AM I REALLY JUST FORGETTING!?

ACTUALLY, I THINK THERE WAS A GUY LIKE THIS IN CLASS 4...

HUH ...!?

GAN (SHOCK)

THAT'S AWFUL, SENSEI. REMEMBER THE GUYS TOO, NOT JUST THE GIRLS.

SEN-GOKU ...

...IS HE A STUDENT HERE?

BIKU (FLINCH)

...Y—

YES?

DARA

DARA (SWEAT)

DARA

YOUR VOICE JUST CRACKED LIKE CRAZY. YOU OKAY?

IS THAT MIYA-MURA'S?

AH!

ガラ

HEY, IT'S SHINDOU. WHAT'S UP?

GARARA (RATTLE)

バン

BAN (BAM)

THE STUDENT COUNCIL PRESIDENT HAS SPOKEN!! DOUBT NO MORE!!

DON'T JUST RANDOMLY START SHOUTING!

MI—

"MIYA-MURA'S" ...?

HUH!?

SHH!!

KIRI (GLINT)

DON'T GIMME THAT.

YOU'RE ALIVE.

WHAT HE SAID.

THIS NECKTIE IS A MEMENTO FROM MIYAMURA, WHO'S DEAD.

DID I JUST FORGET HIM OR WHAT!? HUH...!?

WAI (GIDDY) わい

WAI わい

もや MOYA

MOYA (MUZZY) もや

SERIOUSLY, WHO IS THAT GUY!? EVERYONE IN HERE KNOWS HIM, THOUGH...

WHAT SORT OF STUDENT IS HE?

HISO (WHISPER) こそ…

YEAH ...?

ARE YOU FRIENDS WITH, UH... "SHINDOU" TOO?

ISHI-KAWA.

TOORUUU! C'MON, LET'S GO HOME!

WELL, I MEAN, HE'S FROM YA—

GATAN (CLATTER) ガタン

HUUUH?

THAT "HUUUH?" WAS TOTALLY AN "AT LEAST KNOW THE SENIORS" SORT OF "HUUUH"...

I'M PATHETIC. HOW COULD I FORGET A STUDENT?

ZUUUN (GLOOM)

ZORO (TROOP)

ZORO

GOOD-BYE.

LATER, YASUDA!

ZORO

UH...

YEAH...

GOSO (RUMMAGE)

PATAN (PTUNK)

IT'S ALL RIGHT. THAT'S NEWS TO NOBODY.

GUIIN (TUG)

SEN-GOKU.

I FEEL PATHETIC.

KIIIN (DIIING)

Faculty Room 1

KOOON (DOOONG)

I'LL COVER FOR YOU TOMORROW...

IS IT OKAY TO LEAVE WHILE YOUR TEACHER'S GOT THE WRONG IDEA?

HE WAS, IN CLASS 4, RIGHT!?

KYOTON (BLANK)

きょとん

THAT KID... THE BOY WHO WAS WITH YOUR GROUP IN THE STUDENT COUNCIL ROOM YESTERDAY! HIS NAME ISN'T IN HERE!!

HORI!!

AH!

Year 3 Class 4

Student Attendance Record

GARARA (RATTLE)

ガラララ

HERE'S OUR CLASS JOUR—

YASUDA? WHAT ARE YOU DOING?

THANKS.

NONE OF US WENT TO THE STUDENT COUNCIL ROOM...

...YESTER-DAY.

.....WHAT!?

PIIII (FWEEE)

GO, FIGHT, WIN! GO, FIGHT, WIN!

NOW IF YOU'LL EXCUSE ME.

GARARA ガラララ

PATAN (PTUNK) パタン

YOU'RE NOT QUALIFIED TO SAY THAT.

PETA (PAD)

PETA

PETA

DUDE, NO, THAT'S TERRIFYING! YOUR POOR TEACHER.

—AND THAT ...

...IS HOW HORI-SAN COVERED IT UP.

Kashi High Schoo

WHY IS THIS HAPPENING?

KYORO (PEEK)

KARA (CACKLE)

KARA

GUESS NOT, HUH!?

KYORO

GO TO YASAKA OR SOME-THING.

SO HOW DID YOU GET FROM THAT TO VISITING KASHI?

ONE DAY AGO

TANIHARAAA! LEND US A BLAZER AND A CARDIGAN! WHY? AWW, DON'T SWEAT THE DETAILS!

DO YOU HAVE THOSE? SORRY ABOUT THIS.

THE KASHI BUILDING SURE IS OLD.

THERE ARE LOTS OF GUYS HERE, HUH?

HAAAAAH...

YOU SNUCK IN, AND THEN STOOD OUT?

かっちり
KACCHIRI (SHARP)

THE ONLY ONES WHO WEREN'T WEARING THEIR UNIFORMS PROPERLY WERE SHINDOU AND I...

YASAKA WAS REALLY SOME-THING.

THEY ALREADY DID!!

WE WENT THERE TWO DAYS AGO.

YUP!

ぎゅむ
GYUMU (SHOVE)

ARE THOSE UNIFORMS TOO BIG? YOU OKAY?

NO, IT'S A NORMAL SCHOOL...

THEY'RE FINE.

THEY'RE MY BIG BRO'S...

I THOUGHT KASHI WOULD HAVE MORE REGENT HAIRSTYLES AND GIRL GANG LEADERS.

KYORO
きょろ

きょろ
KYORO (PEEK)

WAIT UP, TANIHARA! NOT SO FAST—

SUTA (TROMP) すた
SUTA すた
SUTA すた

C'MON, LET'S JUST GO.

WHY IS KASHI STUCK IN THE SHOWA ERA TO YOU??

NO, THERE AREN'T.

ISN'T THERE ANYBODY WHO'S CRUSHED THE CORNERS OF THEIR SCHOOLBAG DOWN REAL THIN WITH ROCKS AND WRAPPED THE HANDLE WITH TAPE?

OR GIRLS WHO DON'T SHOW THEIR ANKLES?

そわ
SOWA (FIDGET)

そわ
SOWA

ARE...

Are they Tanihara-kun's friends?

KOSO (WHISPER)

JIRO (GAWK)

じろ

JIRO

じろ

JIRO

じろ

TANIHARA-KUN'S FRIENDS...

JIRO

じっ

WHOA, THEY'RE TALL. ARE THEY SENIORS?

JIRO

じろ

JIRO

じっ

HUHN? I DUNNO WHAT YEAR YOU'RE IN, BUT LISTEN...

NO CLUE. THEY'RE EYEBALLING US LIKE CRAZY, THOUGH.

WHO ARE THESE GUYS?

OGLING US FROM HEAD TO TOE

じー

JIII (STAAARE)

KASHI HIGH STUDENT VISION

SOME-BODY'S ALREADY MESSING WITH YOU!

HURRY UP, YOU GUY— AAAGH!

WHY!?

GAN (BONG)

I'LL BE IN YEAR 4 SOON.

HUH!?

HEY, DWEEB.

STATE YOUR YEAR AND CLASS.

OH. HUH.

SO THEY WEREN'T FRIENDS OF YOURS, TANIHARA?

RIGHT THEN?

THEY ASKED US WHAT CLASS WE WERE IN, SO I FIGURED WE WERE DOING SELF-INTRODUCTIONS.

NO, BUT EVEN IF THEY WERE, DON'T JUST RANDOMLY START A GLARING MATCH...

YOU WANT TO BE STEALTH ...?

BUT WE WANT TO BE STEALTH.

LOOK, STUDENTS FROM OTHER SCHOOLS COME IN HERE ALL THE TIME ANYWAY. YOU DON'T REALLY HAVE TO SNEAK AROUND.

I HATE TO CRUSH YOUR RANDOMLY HIGH HOPES, BUT THERE'S NOTHING THAT INTERESTING HERE...

HAAAH...

YOUR CLASS-ROOM...

SOWA (FIDGET)

SOWA

WHAT ABOUT GIRLS WITH INSANELY BLOWN-OUT HAIR AND A TON OF MAKEUP, AND GUYS WHO SHAVE THEIR HAIRLINES BACK?

SHINDOU, MAYBE YOU SHOULD JUST TIMESLIP OR SOMETHING...

SOWA

SORRY. THERE'S NO GRAFFITI.

THEY'D SUSPECT US OF CHEAT-ING.

AWWW!

I WANNA SEE THE GRAFFITIED DESKS.

I WANT TO GO TO YOUR CLASS-ROOM, TANIHARA-KUN!

KARARA (RATTLE)

AWW! NOBODY?

WHAT THE HECK!? WHERE'D THAT COME FROM!?

NO, NO, NO!! THERE'S NOBODY!!

HUH!!? T-TANIHARA-KUN, YOU LIKE SOMEBODY!? IS SHE IN YOUR CLASS!?

(SPUR-OF-THE-MOMENT)

LET'S SEE THE GIRL YOU LIKE, THEN.

EX-CUSE ME.

GYO (SHOCK)

SHIRE (BLASÉ)

GATAN (CLATTER)

PATAN (PTUNK)

ぱたん

.....

OKAY...

OH!

WE'LL BE LOCKING UP SOON... GO HOME BY SIX, PLEASE...

WHY CAN'T YOU HAVE THAT ...?

WE CAN'T HAVE THAT!! IT'S CONFUSING!!!

KASHI'S IMAGE JUST...!

WAM!

SHE—

SHE LOOKED REALLY DEDI-CATED.

ばっ BA

ばっ BA (VWIP)

HISO

HISO (PSST)

NYU (VWOOP)

I DIDN'T GET A GOOD LOOK AT THEM, BUT THEY WERE ALL DELINQUENTS. I'VE SEEN ONE OF THEM FIGHTING IN SCHOOL, AND THE OTHER TWO SEEMED SKETCHY...

WHAT WERE THEY LIKE? WERE THEY CUTE?

AH!

THERE WERE SOME BOYS I DIDN'T KNOW IN THERE.

A GIRL THEY'VE NEVER MET JUST CALLED THEM "SKETCHY."
HUH? THERE WERE TWO OF THEM. WANNA TRY PICKING THEM UP?
SHUT UP, DELINQUENT.
THAT WAS A STUDENT COUNCIL PATROL.
WHAT, FOR REAL? YOU'VE GOT A STUDENT COUNCIL?
YEAH, DUH.
WHAT SCHOOL DOESN'T?
I WAS PICTURING SOMEWHERE MORE...LAWLESS. PEOPLE RIDING MOTORCYCLES INDOORS...
DO (THOOM)
DO
DO
DO
DO
WHO'D GO TO A SCHOOL LIKE THAT?
GOKURI (GULP)
× 10
MAYBE THE HALLS HAVE PITFALLS AND THINGS...
THAT'S...
...NOT EVEN A SCHOOL. THAT'S AN AMUSEMENT PARK RIDE...
HUH...?

THEY CAUGHT HIM RIGHT AWAY, AND A TEACHER CONFISCATED IT...

WHAT WAS HE...A SOPHOMORE?

OH! SOME GUY RODE HIS SKATEBOARD IN THE HALLS THIS SUMMER, THOUGH...

HYUUU (WOOT)

A FIST-FIGHT!?

WOW! AND?? WHAT HAPPENED THEN!?

WHAT DO YOU PEOPLE THINK KASHI IS!!?

UNLIKE SOME PEOPLE.

NO WAY... I WANT TO GRADUATE.

COME ON... TANIHARA, BOMB AROUND THE SCHOOL ON YOUR MOTORBIKE— JUST ONE LAP.

HE JUST GOT A WARNING.

NGH!

ZAKU (SKASH)

ガタ

GATAN (CLATTER)

NO, IT'S BAGGY EVEN WHEN MY BRO WEARS IT. IT'S NOWHERE NEAR YOUR SIZE...

HUH? IT'S FINE. IT'S A PERFECT FIT.

MIYAMURA... THAT CARDIGAN'S HUGE ON YOU.

I KNEW IT.

DEROOON (FLOP)

WHY NOT TRADE SHINDOU FOR THE BLAZER?

ZUUUN (GLOOM)

KU FU FU!

SHINDOU, HE'S TALKING SMACK ABOUT YOU.

LOOK, I'M NOT TELLING YOU TO TAKE IT ALL OFF, JUST...

FURU

FURU (SHAKE)

I CAN'T STRIP IN PUBLIC...

YEEP!

BERON (FLIP)

OH, ACTUALLY, HE'S RIGHT. YOU'RE SKINNY, SO THE BLAZER WOULD WORK BETTER ON YOU.

WHAT WAS THAT?

?

GAN (CLUNK)

ガン

YEAH, ME THREE.

ME TOO...

REEEALLY STARTLED ME.

THAT!

ANYBODY ELSE WOULD'VE DIED.

HOW'S SHIN-DOU?

OH GOOD. YOU DIDN'T SEE ANYTHING.

A CHAIR, FLYING THROUGH THE AIR...

DID YOU SEE ANYTHING JUST NOW, TANIHARA-KUN?

HUH. SO YOU'RE FINE.

THAT'S GREAT.

MUKURI (RISE)

むくり

FUI (AVERT)

I CAN'T REMEMBER ...

DID HE DO THAT IN MIDDLE SCHOOL?

STILL, MIYAMURA ALWAYS BUNDLES UP.

WORRY A LITTLE, WOULDJA?

I'LL PUT THE DESK BACK.

JIII (STARE)

BERON (FLIP)

ベろん

WHOA.

IT LOOKS LIKE MIYAMURA'S ONLY GOT EYES FOR YOU, SHINDOU.

...WHAT JUST HAP-PENED?

WHOO-HOO!

BUT WHAT JUST HAP-PENED?

BEN (THWAP)

BIKU (FLINCH)

ビクっ

ドン

PETA (PAD)

PETA

LOOK ...

...SERIOUSLY, WHY DID YOU COME HERE?

CULTURAL EXCHANGE.

KASHI IS A NORMAL SCHOOL, OKAY!!?

SARA (BREEZY)

OH.

KIIIN (DIIING)

KOOON (DOONG)

THEY'RE LOCKING UP.

GUESS WE SHOULD TAKE OFF.

I'M HUNGRY.

WANNA GRAB A BITE TO EAT? HOW ABOUT RAMEN?

GUUU (GRUMBLE)

THERE'S A RAMEN PLACE NEARBY.

IT'S TINY, THOUGH!

WILL WE SEE GUYS IN SHORT JACKET UNIFORMS WITH REGENT HAIR THERE?

LIKE HECK WE WILL! THE MANAGER HAS A MOHAWK, BUT THAT'S IT.

HUH!?

WHAT!?

HORIMIYA

A Piece of Memories

HORIMIYA

A Piece of Memories

Piece·2

IS SASAKI-SENSEI HERE?

KARARA (RATTLE) カラ

Faculty Room

BURU (TREMBLE) ブル

IT'S NOT THE END OF THE WORLD, OKAY?

EVEN THOUGH YOU'RE HERE, YASUDA?

HUH!?

GAN (SHOCK) ガ

SASAKI-SENSEI'S IN THE HEALTH AND P.E. STAFF ROOM.

HEY, YOSHI-KAWA. WHAT'S UP?

KII (CREAK) キィ

BURU ブル

NO—

UH, ONCE IS ENOUGH.

ABSO-LUTELY NOT.

NO.

BUN (SHAKE) ブン

BUN ブン

WHAT— I WON'T DO?

LOOK AT THIS.

CHIRA (PEEK)

THAT WAS A JOKE.

SO... WHAT? YOU'RE HURT?

IT JUST WENT "KRIKK."

YIKES...

SOUNDS PAINFUL.

HAH!

...I CAN'T REALLY SEE. YOUR SKIRT'S IN THE WAY.

ARRRGH!

I CAN'T STAND THIS TEACHER.

YOU'RE GOING TO SEE MASAMUNE-SENSEI?

DON'T JUST SNAP AT ME.

BIKU (FLINCH)

I'VE GOT P.E. NEXT PERIOD, SO I CAME TO TELL SASAKI-SENSEI I WAS GOING TO SIT IT OUT THIS TIME, AND YET HE'S NOT HERE. **WHAT IS UP WITH THAT?**

THAT'S SASAKI-SENSEI.

TOKO (TUP)

TOKO

MASA-MUNE?

KYOTO (BLANK)

C'MON, YASUDA, YOU SHOULD KNOW THESE THINGS.

YOU WORK WITH HIM.

NO WONDER HE'S WON OUR YEAR-END BINGO MEET TWICE IN A ROW...!

GYAN (SCREECH)

HUH!? HE HAS SUCH A TOUGH-SOUNDING NAME!!

OH, WOW!

BECAUSE WE WERE IN THE SAME CLASS IN SCHOOL.

WHY D'YOU CALL HIM MASAMUNE-SENSEI?

"SURE"!!?

SURE.

SARA (BREEZY)

WANT ME TO HELP YOU TO THE HEALTH AND P.E. STAFF ROOM? IT CAN'T BE EASY TO WALK WITH THAT.

GYO (SHOCK)

KUWA (RAWR)

WHAAA!? NO!!

I BET YOU'D TAKE ME TO SOME WEIRD CLASS-ROOM!

I-I WOULD NOT! AND DON'T BE SO LOUD!!

UH... WANT ME TO TAKE YOU?

WHAT?

OZU (STIMID)

Wipe off mud
ore entering.
pecially you,
seball club!

Health and P.E. Staff Room

OOH...

HA HA HA.

HISO

HISO (PSST)

I BET YOU'D LOCK THE DOOR, AND THEN YOU'D DO STUFF!!

WOULD YOU PLEASE NOT LAUGH —!!!?

YEEEEK!

*JUST A HYPOTHETICAL

THE HEALTH AND P.E. STAFF ROOM...

YOU'VE NEVER BEEN HERE BEFORE?

NOPE.

GARA (RATTLE)

KON (KNOCK)

BIKU (JOLT)

ZUKYUUUN (PANG)

WHOA, SLOW DOWN! THAT'S ONE HECK OF A REACTION!

A SPRAIN!!!? WANT TO GO TO THE HOSPITAL!? DOESN'T THAT HURT!? YOU'D BETTER SIT OUT TODAY!!

HEY, YOSHIKAWA. WHAT'S—

...
"KAZUYA-KUN"?

OH, KAZUYA-KUN.

ACTUALLY, P.E. IS INDOORS TODAY. WHY DON'T YOU STAY IN THE CLASS-ROOM?

SURE THING. DON'T PUSH YOURSELF. IT'S COLD, SO GRAB A JACKET!

CAN I STAY IN MY—

HIYA.

?

I WAS JUST REPEATING WHAT YOU SAID, SASAKI-SENSEI!!

YOSHIKAWA!! DID YOU JUST CALL YOUR TEACHER BY HIS FIRST NAME AND "-KUN"!? EXPLAIN YOURSELF!!

KUWA (RAWR)

OH, NAKAMINE-SENSEI JUST TOLD ME ABOUT THAT.

NEVER MIND, THEN.

FLASH-BACK ENDS

S'UP.

MASAMUNE-KUN.

FLASH-BACK BEGINS

THE THING IS, KAZUYA-KUN... UM, KAZUYA-SENSEI AND I WERE CLASS-MATES...

IT'S LIKE IT'S REALLY MUGGY ONLY AROUND YOU, SENSEI!

IS THAT SO!? SORRY, YOSHI-KAWA!!

REALLY SORRY! MY BAD!

YORO (TOTTER)

YORO

WHEN ASKED "ARE YOU FRIENDS?"

YES, WE'RE FRIENDS !!

KIRI (GLINT)

WHAT DO YOU MEAN "CLOSE"!!?

...OUR HOUSES ARE CLOSE!

DON'T JUST SILENTLY WATCH ME!

JIII (STARE)

ARE YOU FRIENDS ...?

NIKO (SMILE)

THAT WAS YORITOMO!!!

IT'S THE SAME NAME AS THE FOUNDER OF THE KAMAKURA SHOGUNATE, HUH!?

HUH!?

REALLY!? AW, GEEZ... I DUNNO WHAT TO SAY TO THAT!

SASAKI-SENSEI, YOUR FIRST NAME SURE IS COOL.

YOU'LL MAKE ME BLUSH.

I'M FINE!

SHOULD I CARRY YOU PIGGY-BACK?

DOES IT HURT SO BAD YOU CAN'T WALK ON YOUR OWN, YOSHIKAWA? WANT TO GO HOME EARLY?

UH-HUH.

I WANT TO PUT ON MY SWEAT-PANTS.

AT LEAST TRY...

YOSHIKAWA-SAN, DO YOU WANT TO STOP BY YOUR CLASSROOM FIRST?

WHY!?

OR DO YOU WANT ME TO CALL ISHIKAWA?

WE ARE NOT DATING!!!

BASHIIIN (THWAP)

KAZUYA-KUN SAID—

HUH? YOU'RE DATING, AREN'T YOU?

WH-WHY WOULD YOU BRING TOORU UP!?

BURU (TREMBLE)

BURU

OW!

WHAT? YOU DON'T WANT PEOPLE TO KNOW? I WON'T TELL ANYBODY!

OW, OW, OW!

PEN (WHAP) PEN

QUIT! I MEAN IT!!

A- ANYWAY.

NO MATTER WHAT!!!

HAYAMI-KUN CLASS 4

DON'T TELL ANYBODY, SENSEI. OKAY?

HAYAMI FROM CLASS 4 IS GOING OUT WITH HIS MANAGER, AND HE ASKED ME NOT TO TELL TOO...

YOU'RE BLABBING RIGHT NOW!

YOU'RE ALL DOING YOUR TEEN YEARS RIGHT...

WE'RE NOT A COUPLE.

WRONG!!!

AT LEAST SPREAD ACCURATE INFOR-MATION!!

YEEP!

I KNOW!

THE STUDENT COUNCIL PRESIDENT'S DATING THAT GIRL WITH THE BOB AND GLASSES, RIGHT?

I SAID FACE EACH OTHER!!!

TSUUUN (SNUB)

SOMETIMES YOU SPLIT YOUR CLASS INTO TEAMS BY NAME ORDER BECAUSE YOU'RE TRYING TO BE NICE, AND THEN IT TURNS OUT THERE'S A FORMER COUPLE IN THERE AND THE CLASS STALLS.

...IT'S NOT SOMETHING YOU REALLY NEED TO KNOW, SASAKI-SENSEI.

ZUUUN (GLOOOM)

I JUST DON'T KNOW. HIGH SCHOOLERS PAIR UP AND BREAK UP SO FAST.

N-NOT EVERY CLASS IS LIKE THAT.

ccc

SO IF HORI AND MIYAMURA BREAK UP, TELL ME ASAP.

I'LL ADJUST FOR IT.

PEKAAA (BEAM)

WHAT ARE YOU EVEN SAYING!?

THEN WHO ARE YOU BOTH DATING?

YOU DON'T NEED TO KNOW!!!

GEEZ!

Y—

YEAH ...

I SEE.

WELL, WHATEVER. THE MAIN POINT IS THAT YOU'RE NOT GOING OUT WITH ISHIKAWA, RIGHT?

KOOON (BOOONG)

CRUD! CLASS IS STARTING.

KAAAN (BIIING)

OH!

KIIIN (DIIING)

KOOON (DOOONG)

WHEW.

パタン
PATAN (PTUNK)

OKAY.

I'LL GO GET READY TOO—

ポン
PON (PAT)

MASA-MUNE-SENSEI. JUST A SEC...

SURE. DON'T PUSH YOURSELF.

SENSEI, I'M GONNA GO GRAB MY TRACKSUIT.

JUST TAKE IT SLOW.

キィ
KII (CREAK)

YOU COULDN'T JUST TEXT ME ABOUT IT!?

ABOUT THAT GAME I BORROWED FROM YOU... I STARTED A SECOND SAVED GAME. WAS THAT OKAY?

ゴクリ
GOKU (GULP)

...WHAT?

UM...

PIPIII (FWEEEET)

IT'S FINE! GO PLAY ENOUGH BASKETBALL FOR BOTH OF US.

IS YOUR LEG OKAY?

SORRY I CAN'T STAY WITH YOU.

PASS!

DAMU (DMP)

DAMU

YUKIII!

PRESSURE MUCH!!!? WHERE'D THAT EVEN COME FROM!?

I: WANT US TO ALL BE FRIENDS FOREVER...

ALSO... DON'T BREAK UP WITH MIYAMURA, OKAY?

HORIMIYA

A Piece of Memories

Piece·3

ぼっ
BOSA (FWOOF)

MORNING.

I KINDA WISH I'D SEEN THAT.

BOSA ぼっ MORN-IN'...

YOSHIKAWA'S HAIR WAS A TOTAL BIRD'S NEST WHEN SHE GOT HERE, AND SHE STARTED TYING IT BACK WITH THIS REALLY CRANKY LOOK ON HER—OW.

BASHI (THWAP) ぼっ

I SWEAR, WHAT IS UP WITH THIS WIND!!? IT'S INSANE!!

IT GOT YOU TOO, HUH, HORI?

GAYA ガヤ

GAYA (CHATTER) ガヤヤ

ぼっ
BOSSARI (FAFWOOF)

MORNING ...

GARARA (RAT-TLE) ガララ

WHY ARE YOU DISAPPOINTED ABOUT THAT?

WHY IS YOUR HAIR NORMAL, TOORU?

じっ (STARE)

ジリ...

NGH. GIRLS ARE LUCKY. YOU CAN JUST TIE YOURS BACK.

MAYBE GO GET IT WET AGAIN?

UUH...

FORE-HEAD-MURA.

FORE-HEAD-MURA.

I CAN'T TAKE IT...

I TOOK A SHOWER THIS MORNING AND LEFT WHILE MY HAIR WAS STILL PRETTY DAMP...AND THEN THIS HAPPENED...

PICHAN (PLIP)

ピチャン

THAT'S A LITTLE BETTER...

PHEW!

KII (CREAK)

キィ

MY PART FEELS ICKY.

PRESI-DENT!! YOUR HAIR IS... FLOWING —!!

BA (FWOOF)

IT'S FLOW-ING!!

KIIIN (DIIING)

KAAAN (BIIING)

REALLY? YOU AREN'T TRYING TO TRICK ME, MIYAMURA-KUN?

YOU SHOULD GET IT WETTER THAN THAT.

DON'T BE MEAN. I'M SAYING IT FOR YOUR SAKE, PRESI—

KOOON (DOOONG)

KOOON

AGH!

BISHAAA (SPLASH)

YES. THE MIRROR IN THE HALL WAS AT CAPACITY WITH GIRLS.

SO YOU'RE HERE TO FIX YOUR HAIR?

JAAA (FSHHH)

RISE.

SHITTORI (DAMP)

しっとり

BOW.

ばっ

BOSA (FWAFF)

2-5

GAYA (CHATTER)

ガヤ

GAYA

.....

DID YOU JUST TAKE A BATH?

GATAN (CLATTER)

NO.

LEND ME SOME HAIR SPRAY TOO.

THANKS FOR THE COMB.

きゃー
KYAI (SQUEE)

きゃー
KYAI

NO MATTER WHAT I DO, IT FLIPS OUT...

WE CAN WALK A LITTLE DURING THE MARATHON, RIGHT?

A LITTLE, YEAH.

ガタン
GATAN

HORI-SENPAI...

OH!

MY HAIR...

MM...

WAS SOMEONE WATCHING US?

...HORI?

IT'S STILL PRETTY MESSED UP.

I HATE THIS...

KIIIN
(DIIING)

KOOON
(DOOONG)

IT'S LUNCH-TIME.

KATAN
(CLATTER)

カタ…

……

SAWA-DA.

SOME SENIORS WANT TO SEE YOU.

HUH!?

……

JIII
(STAAARE)

WHA—

WHAT DID YOU NEED?

GYO
(SHOCK)

ゴッ

NIKO (SMILE)

IT'S "REFRESHING CITRUS."

スイッ

ZUI (SHOVE)

HERE.

SURU (SLIDE)

スル

スル

スル

OOOH!

ZAWA (MURMUR)

ざわ

ZAWA

ざわ

I BET IT WOULD FAN OUT LIKE THE HAIR IN COMMERCIALS!

YES, IT'S REALLY SOFT!

YEAR 3

YEAR 2

YEAR 3

WHOA

...

YOUNGER KIDS' HAIR IS SOOOOO GLOSSY.

きゃっ

KYA

きゃっ

KYA (SQUEE)

I'M SORRY TO BE...

...SUCH A HASSLE.

HORI-SENPAI SAW...

...MY MESSY HAIR, DIDN'T SHE?

KYON...?

RIGHT.

...WE'RE NOT HERE BECAUSE KYON-KYON TOLD US TO COME, YOU KNOW.

YUP-YUP.

SERIOUSLY, DON'T WORRY ABOUT IT.

PRETTY ...

IS THAT... RIGHT?

DURING P.E., SHE MUTTERED SOMETHING ABOUT HOW EVEN THOUGH YOU WERE PRETTY, YOUR HAIR WAS A LITTLE MESSY, SO SHE FELT BAD FOR YOU.

WE JUST OVERHEARD.

WHAT THE HECK?

I HEAR MIYAMURA-KUN GOT HIM.

SENGOKU'S HAIR WAS FUNNY, THOUGH.

SARA (SILKY)

WHAT, REALLY!? I'M GLAD WE CAME!

LET ME RECOMMEND A GOOD HAIR SPRAY, THEN.

キャー KYAI (SQUEE)

キャー KYAI

I JUST COULDN'T SEEM TO FIX IT...

MY HAIR HAD BEEN BUGGING ME SINCE THIS MORNING, ACTUALLY...

THANK YOU.

レオオオオ

BYUOOO (FWOOOOSH)

ALL THAT FOR NOTH-ING!!!

キーン (DIIING)

コーン (DOOONG)

IT'S BECAUSE YOUR BANGS ARE LONG.

CUT 'EM.

ヒュオオ HYOO (HWOOO)

HORI-SENPAI!

IT'S BEEN WINDY THE WHOLE DAY, HUH?

ヒュオオ BYUOOOO

PRESIDENT, WHY ARE OUR FOREHEADS SHOWING!? ARE THEY BIG!!?

HUH!? THEY'RE THAT BIG!?

オオ

OH! YOU'RE WEARING YOUR HAIR DOWN.

THE PONYTAIL WAS CUTE TOO, THOUGH.

TE (TUP) TE TE

ZZZZ

???

HEH HEHN!

SAWADA, WHY IS YOUR HAIR SO WIND-RESISTANT, HUH?

REMI-REMI ...?

?

REMI-REMI-SENPAI AND YOSHIKAWA-SENPAI CAME AND...

I SEE.

'COS SHE'S A GIRL— THAT'S WHY.

?

GUYS ARE HOPELESS, HUH?

DON'T SAY "HOPELESS," SAWADA.

MIYAMURA-KUN, THOSE LEAVES ARE STILL THERE.

UGH...I HATE THIS. I WANNA BE HOME ALREADY...

ZUUUN (GLOOM)

MIYAMURA-KUN, YOU'VE GOT DEAD LEAVES IN YOUR HAIR.

HYOO (CHWOO)

HORIMIYA

A Piece of Memories

HORIMIYA

A Piece of Memories

Piece·4

Student Council

HAVE YOU BEEN FRIENDS LONG?

AYASAKI-SAN, KOUNO-SAN, YOU TWO ARE REALLY CLOSE.

NO, I'M PRETTY SURE THEY GREW UP TOGETHER.

NYA HAA!

HAVE ISHIKAWA-KUN AND IURA-KUN KNOWN EACH OTHER SINCE MIDDLE SCHOOL TOO?

BASICALLY, WE KNOW THE GOOD, THE BAD, AND THE UGLY ABOUT EACH OTHER.

RIGHT.

REMI'S KNOWN SAKURA SINCE JUNIOR HIGH.

OH-HO.

SO THEY'RE CHILDHOOD FRIENDS?

WHAT WERE WE...?

WHAT WERE YOU TWO LIKE WHEN YOU WERE LITTLE?

ACTUALLY, SO ARE YOU AND HORI-SAN.

MADE TO CRY

MADE HIM CRY

WHEN YOU WERE LITTLE, OR IN MIDDLE SCHOOL...

HUH?

AND YOU, MIYA-MURA-KUN?

I BET THEY WERE ABOUT LIKE THIS...

YEESH. QUIET DOWN!

KYOU-CHAN —!!!

HE CRIED A—

GATAN (SLAM)

AH HA HA...

カル

ッ

OH.

I SHOULDN'T HAVE ASKED...

THE LONER

ぽつ

POTSUN (ALONE)

ん

.....

HEH...

SAKURA GOT THE FEELING SHE'D STEPPED ON A LAND MINE.

One day, when she was in middle school.

SORRY, HORI-SAN!

IT'S FINE.

SEE YOU TOMORROW.

THANKS!

HUH? KYOUKO-CHAN, YOU HAVE CLEANING DUTY TODAY?

NO...I SWITCHED WITH SOMEBODY.

SHE HAD SOME SORT OF LESSON TO GO TO.

.....

OH, REALLY?

YOU'RE ON DUTY TOO, SEN-GOKU ...?

CHAPU (SPLISH)

SHE WAS LYING.

OH, HER? YEAH, IT'S TRUE.

COME ON... YOU DON'T KNOW THAT.

THEY SENT A PHOTO.

THEN A FRIEND TEXTED ME THAT SHE WAS AT AN ARCADE WITH A GUY.

WE TRADED AT ONE POINT TOO.

WHAT!?

SHE DIDN'T GO TO A LESSON.

SHE WENT TO AN ARCADE WITH HER BOYFRIEND.

I WANNA GO HOME TOO.

LET'S FINISH UP QUICK-LY.

SA (WSK)

SA

GETTING USED LIKE THAT BITES.

GAME play!

ALL CRANE GAMES NOW 100 YEN

Amusement arcade

SPEL

GAYA (CHATTER)

GAYA

HYOKO (PEEK)

play!!

SEE?

HE'S KINDA CUTE.

THAT'S WHAT YOU CARE ABOUT?

THE BOY'S FROM ANOTHER MIDDLE SCHOOL, ISN'T HE? HOW'D SHE MEET HIM?

YOU'RE RIGHT... DARN IT!

SHE SKIPPED TO PLAY AROUND.

IT'S LIKE I SAID—

WAIT— KYOU-CHAN!!?

YOU'RE GOING IN!?

GYO (SHOCK)

GAAA (RATTLE)

THOSE ARE CUTE!

OH!

HAH!

GIKU (GULP)

ギクッ

?

OH.

YOU LIKE THIS SORT OF THING, HUH?

HAAAH...

REMIND ME WHY WE HID...?

I'M TRYING THIS ONCE.

BETAAA (STICK)

ベタ

!

I WANT ONE TOO! TEACH ME HOW TO GET IT!

HUH!?

YOU'VE GOT TIME, RIGHT?

BISHI (POINT)

ビシ

SENGOKU FELT BAD FOR BOTH OF THEM.

HUH!? BUT WE WERE GOING TO MY PLACE...

.....

Y-YES...

SHUT UP!

GESO (HAGGARD)

ゲッソ

AGH...

One day, when he was in middle school.

WELL, I MEAN, IT'S STILL HOT.

NAH, IT'S COLD IN THE EVENINGS.

.....

AH HA HA HA!

SHINDOU!! GET IT TOGETHER, MAN!!

WHA ...?

HAW!

HAW!

HAW!

HUH? DID WE CHANGE UNIFORMS TODAY?

MAN, I WISH THEY'D LET US CHOOSE WHEN TO SWITCH OVER...

FOR REAL ...?

YES WAY. THEY JUST WARNED A GIRL IN THE NEXT CLASS OVER.

MM-HMM.

WHAT!? NO WAY!!

GAN (SHOCK)

IF YOU'RE NOT WEARING YOUR JACKET, YOU'LL GET CALLED OUT FOR IT.

KATAN (CLATTER)

HEY.

KATAN

LAY OFF HIM, SHINDOU. HIS JACKET WOULDN'T FIT YOU ANYWAY.

THEN I'D GET THE WARNING!

GUESS SO, HUH?

KIRAAAN (SPARKLE)

THEY'RE GONNA YELL AT ME.

MIYAMURA. LEMME BORROW YOUR JACKET.

GI (CREAK)

KIIIN (DIIING)

(KOOON (DOOONG)

OOPS!

ALL RIGHT, TAKE YOUR SEATS.

MIYAMURA IS TIIINY.

ABOUT MY SIZE.

MAYBE EVEN SMALLER.

AH HA HA HA!

...TURN AROUND.

HE LOOKS LIKE HE FEELS BAD.

.....

...THOSE OF YOU WHO FORGOT TO CHANGE UNIFORMS, WEAR THE CORRECT ONE TOMORROW!

—AND SO...

I KNOW THAT.

IT'S NOT LIKE HE TALKED TO ME SO I'D GET LAUGHED AT.

AND THAT'S IT FOR HOMEROOM...

GOT THAT ...

...SHINDOU-KUN AND MIYAMURA-KUN!?

SHUT UP.

YOU DIDN'T HAVE TO DO THAT.

... YOU'RE AN IDIOT.

HORIMIYA

A Piece of Memories

HORIMIYA

A Piece of Memories

HE MAKES ROSES AND THINGS OUT OF WHIPPED CREAM...

HE'S GOOD AT DRAW-ING TOO.

REALLY? OH, GOOD.

WHOA! PRETTY!

HORI-SAN, I MADE STEWED MEAT AND POTATOES. IT MIGHT BE KIND OF BLAND.

I THINK MIYA-MURA'S PRETTY DEFT WITH HIS HANDS.

I'M LOSING.

DON'T CALL HIM DUMB!!

MIYAMURA'S DUMB, THOUGH.

IS THIS SOMETHING YOU HAVE TO WIN?

GAN (SHOCK)

AH HA HA HA!

JUST THE OTHER DAY...

HORI-SAN. KEEP WATCHING TV, AND DON'T MOVE.

WHY NOW ...!?

THAT WAS THE PLAN.

KYUIIIN (VWEE)

GOOO!

BARI (KRAK)

BARI

BARI

WA

THAT, UH...BAD GUY. THE ONE FROM ANOTHER PLANET. THINK THEY'LL BE IN THIS EPISODE?

'COS THEY WEREN'T IN THE SHOW LAST WEEK.

BARIIIN (CRAAASH)

HFF ...!

I DID IT!

HFF ...!

DON (BOOM)

WHAT DO YOU THINK?

GUBUK!

GH!

SAY...

OH— SHE SOLD HER OUT!? NO WAY!

COME ON! THEY'LL GO BACK TO BEING COMPANIONS, RIGHT!?

ARGH! THAT DOES IT!

YOUR BUTTON WAS COMING OFF, SO I SEWED IT BACK ON FOR YOU.

WHAT IS?

KATAN (CLATTER)

HUH!?

ALL DONE.

PACHIN (SNIP)

I USED SOME WHITE THREAD.

I BORROWED YOUR SEWING KIT.

I'LL PUT IT BACK WHERE I FOUND IT.

J-JUST NOW ...!?

YOU HELD STILL, SO IT WAS EASY TO FIX.

SUKU (STAND)

SO WHILE I WAS WATCHING ANIME AND ZONING OUT LIKE AN IDIOT, HE WAS FIXING MY BUTTON!!?

AGH GAH WHA!?

TUNE IN NEXT WEEK!

PISHAAAA (KRAKKABOOM)

—SO THAT HAPPENED.

WHILE I WAS, UM...

...WATCHING THIS... REALLY TRENDY SHOW...

HUH...

A REALLY TRENDY SHOW?

FOR EXAMPLE, HE RUNS FAST, BUT HE'S NOT ATHLETIC. HE GETS PERFECT SCORES IN HEALTH AND P.E., BUT HE'S LOUSY AT EVERYTHING ELSE.

THERE'S A BIG GAP BETWEEN WHAT MIYAMURA CAN AND CAN'T DO.

YEAH, GIRLIE IN A GOOD WAY!!

WHAT? GIRLIE IN A GOOD WAY?

I WANT TO BE MORE, YOU KNOW... SORT OF... FEMININE.

UM!

UM!

YEAH. ALTHOUGH I DON'T KNOW WHY YOU WANT TO WIN.

OVERALL, THOUGH, YOU'RE WINNING...

UMM...

NO, THAT'S NOT—

YEAH...AS A GIRL, I THINK ABOUT THE ONLY PLACE I'M AHEAD IS MY LOOKS...

SO MIYAMURA-KUN'S GOOD AT FEMININE THINGS.

I...

...DON'T HAVE ENOUGH EYE-LASHES...

...TO PLUCK...

EYELASHES AREN'T MEANT TO BE PLUCKED, HORI-SAN!!

LET'S PLUCK 'EM.

WHOA, MIYAMURA! YOUR LOWER EYELASHES ARE WAY LONG!!

WHY!?

SENGOKU-KUN, DON'T!

MIYAMURA, TELL HIM ABOUT THE TIME THAT MAN HIT ON YOU THE OTHER DAY.

HUH!? WHAT, WHAT? WHAT HAPPENED!?

Y—

YOU THINK ...?

SHE'S RIGHT! I KNOW QUITE A LOT OF BOYS WHO LIKE YOU, HORI-SAN!

PURU (TREMBLE)

YOU'RE PLENTY FEMININE, HORI.

BAN (BAM)

IF

NO, EVERYBODY WOULD AVOID YOU!!

I-I-IF I WALKED AROUND NAKED, EVEN I'D GET CAT-CALLED ...!!

HORI-SAAAN !!!

PISHI (KRIKK)

UH-HUH... SHE'S REALLY STRONG AND STUFF...

HUH?

AH HA HA...

HORI-SAN IS ATTRACTIVE, ISN'T SHE!?

HEY, MIYAMURA! HORI'S FEMININE, RIGHT!?

BA (VWIP)

Piece·5

YOUR CLASS ALSO HAS A QUIZ, IURA?

Student Council

OH.

HAVING A BIG RANGE MEANS NONE OF THE QUESTIONS WILL BE ABOUT REALLY OBSCURE STUFF.

THE RANGE IS TOO BIG!! THIS IS JUST... THERE'S NO WAY!!

SO THE RUMORS THAT IT WAS A YEAR-WIDE THING WERE TRUE...

OHH...

MINE DOES TOO...

GUDEEE (SLUMP)

YAAAH.

THAT'S WHAT'S HARD, THOUGH!

AND MIYA-MURA-KUN IS...

...IT'S JUST A REVIEW OF THINGS WE DO ALL THE TIME.

WELL, I MEAN ...

HORI-SAN, YOU SOUND REALLY CONFIDENT.

OH! HEY, YEAH...!

HE'S BEEN LIKE THAT EVER SINCE THEY ANNOUNCED THE TEST RANGE.

WHEN YOU HAVEN'T EVEN STARTED YET?

IT'S OVER ...

SHIKU (SOB)

SHIKU

SHIKU

D-DARK ...!!

ZUUUN (GLOOM)

OH, HEY, MIYAMURA WAS HERE.

HUH!? REALLY!?

YEOW-ZA!!

YES, HE IS. WE JUST REVIEWED AT MY PLACE YESTERDAY.

I-IT'S GOING TO BE FINE. YOU'RE ALWAYS STUDYING WITH HORI-SAN, AREN'T YOU, MIYAMURA-KUN?

HORI-SAN...

GYAAAH!

I'M SOR-RY!!!

HUHN?

DON'T YOU MAKE FUN OF US...

THAT WAS A LIE...

くる
KURU (TURN)

WHAT THE HECK !!!?

REMEMBER?

AS I WAS LEAVING YESTERDAY, I SAID... "THANK YOU, HORI-SAN! I UNDERSTAND THE PART I DIDN'T GET."

はぁ？
PATAN (TMP)

ピタッ
PITA (FREEZE)

YOU WERE TRYING TO LOOK GOOD IN FRONT OF THE GIRL YOU LIKE, HUH, MIYAMURA-KUN?

I REALLY DID UNDERSTAND UP UNTIL THE MIDDLE...

...BUT THAT SECOND HALF—IT JUST GOT ALL SCRAMBLED UP IN MY HEAD...

WHY WOULD YOU TELL A POINTLESS LIE LIKE THAT!?

カタッ!!
GATAN (CLATTER)
!?

HUUUHN!?

OH!

I WISH SOMEBODY WOULD TUTOR ME SO IT'S EASY TO UNDERSTAND.

OH, MAAAN...

RESUMES SITTING

.....

KAAA (BLUSH)

HEARING THAT STRAIGHT OUT IS...

OOH!

THAT'S YOU ALL OVER, HORI-SAN!

JUST LOOKING IT OVER COUNTS AS STUDYING.

GOOD IDEA.

WE'LL SKIM THE TEXTBOOKS AND SEE WHAT COULD COME UP.

THE LIKELY OFFEN-DERS?

OH, YEAH! AKANE! LET'S HUNT DOWN THE LIKELY OFFENDERS TOGETHER.

CHON (NUDGE)

CHON

WOW...

OKAY, LET'S HIT THE LIBRARY AFTER CLASS!

SURE!

KURU (WHIRL)

MIYAMURA, YOU'RE CRAMMING AT MY PLACE EVERY DAY UNTIL THE QUIZ.

HUH!

WHAT HAVE YOU PEOPLE BEEN DOING ALL TERM?

THESE ARE YOUR LATEST QUIZZES ...?

THE NEXT QUIZ COVERS A TON, SO WE DIDN'T KNOW WHAT TO DO.

SERIOUSLY?

I MEAN BOTH OF YOU.

QUIT PASSING THE BUCK.

HUH? NO, THAT WAS DEFINITELY AIMED AT YOU, TOORU.

HE'S TALKING ABOUT YOU, YOSHIKAWA.

?

?

NU (LOOM)

AH!

SEN-GOKUUU.

I WAS JUST RETURNING A BOOK...

NIKOOO (SMILE)

BOY, AM I GLAD YOU CAME ALONG, SENGOKU.

THE WHOLE STUDENT COUNCIL'S HERE.

OOH.

SORRY.

OOPS.

REMI, HUSH!

AAAAAH! YOU'RE ALL STUDYING TOO?

GARARA (RATTLE)

HYOKO (PEEK)

THAT WAS THE PLAN.

AYASAKI AND KOUNO-SAN, ARE YOU STUDYING FOR THE QUIZ TOO?

KIRA (SPARKLE)

THIS QUIZ COVERS A LOT, YOU KNOW?

KIRA

I THOUGHT I'D REVIEW THE MATERIAL WHILE I WAS TEACHING REMI.

HEY!! I THOUGHT YOU ASKED ME FOR HELP!!

KUWA (RAWR)

PEKOOO (BOW)

KOUNO-SAN, PLEASE HELP US TOO.

US TOO.

I'M SO SORRY!!

HAAH...

WELL, SENGOKU... ALL YOU DO IS COMPLAIN.

ME TOO.

JUST THE LIKELY OFFEND-ERS.

ARE YOU TWO STUDYING FOR THE QUIZ TOO?

GNRRGH!

GARARA

SENGOKU-KUN, HUSH!

OH!

WHY'S EVERYBODY HERE?

YEAH... WE CAN ASK ABOUT THE PARTS WE DON'T GET, YOSHIKAWA!

PEKAAA (BEAM)

THANK GOODNESS, TOORU. IT WASN'T JUST US...

THE PREVIOUS QUIZ (OUT OF 50 POINTS)

20 POINTS

18 POINTS

YEAAAH! (WHISPERED CHEER)

Okay! Let's do this thing!

WHERE'S SOUTA?

...Will I do okay on the quiz?

POSO (MURMUR)

I HOPE I GET TO SEE HIM BEFORE I LEAVE.

THANKS.

HERE.

AT A FRIEND'S HOUSE.

HAAH...

GUESS THAT'S TRUE.

...BUT IF YOU DO YOUR BEST, YOU WON'T REGRET IT.

YOU MIGHT NOT MANAGE A FULL SCORE...

WHOA!

HUH!?

IF YOU SCORE THIRTY OR HIGHER...!!

BIKU (FLINCH)

KUWA (CRAWR)

I'LL DO ANYTHING YOU ASK. JUST ONE THING.

OR... SOMETHING ALONG THOSE LINES...

...ANY-THING?

.....

YEAH.

I'LL TRY FOR A FULL SCORE.

AND NO CURVEBALLS LIKE "SAY SOMETHING FUNNY."

OH! WAIT... I CAN'T SPEND MONEY.

HMPH!

I'M GONNA DO THIS!

IS—

IS HE FOR REAL ...?

HUH!?

ALL OF A SUDDEN!?

BA (VWIP)

OKAY!

I'LL GIVE IT MY BEST SHOT!

GYO (SHOCK)

MY VERY BEST SHOT!

.....

IF YOU SCORE THIRTY OR HIGHER...

OHHH. RATS.

HE WENT HOME ALREADY.

WE'VE GOT A QUIZ COMING UP.

WHERE'S ONII-CHAN?

KYORO (GLANCE)

KYORO

GACHA (KACHAK)

I'M HOOOME.

I DIDN'T THINK HE'D GET SO FIRED UP...

I ONLY WANTED TO LIFT HIS SPIRITS.

MIYAMURA JUST LOOKED SO DISMAYED...

AAAAAGH!

WHY DID I SAY THAT!?

...I'LL DO ANYTHING YOU ASK. JUST ONE THING.

GUWA (GRAWR)

GEEZ, WHAT'LL I DO?

ASE (FRET)

ASE

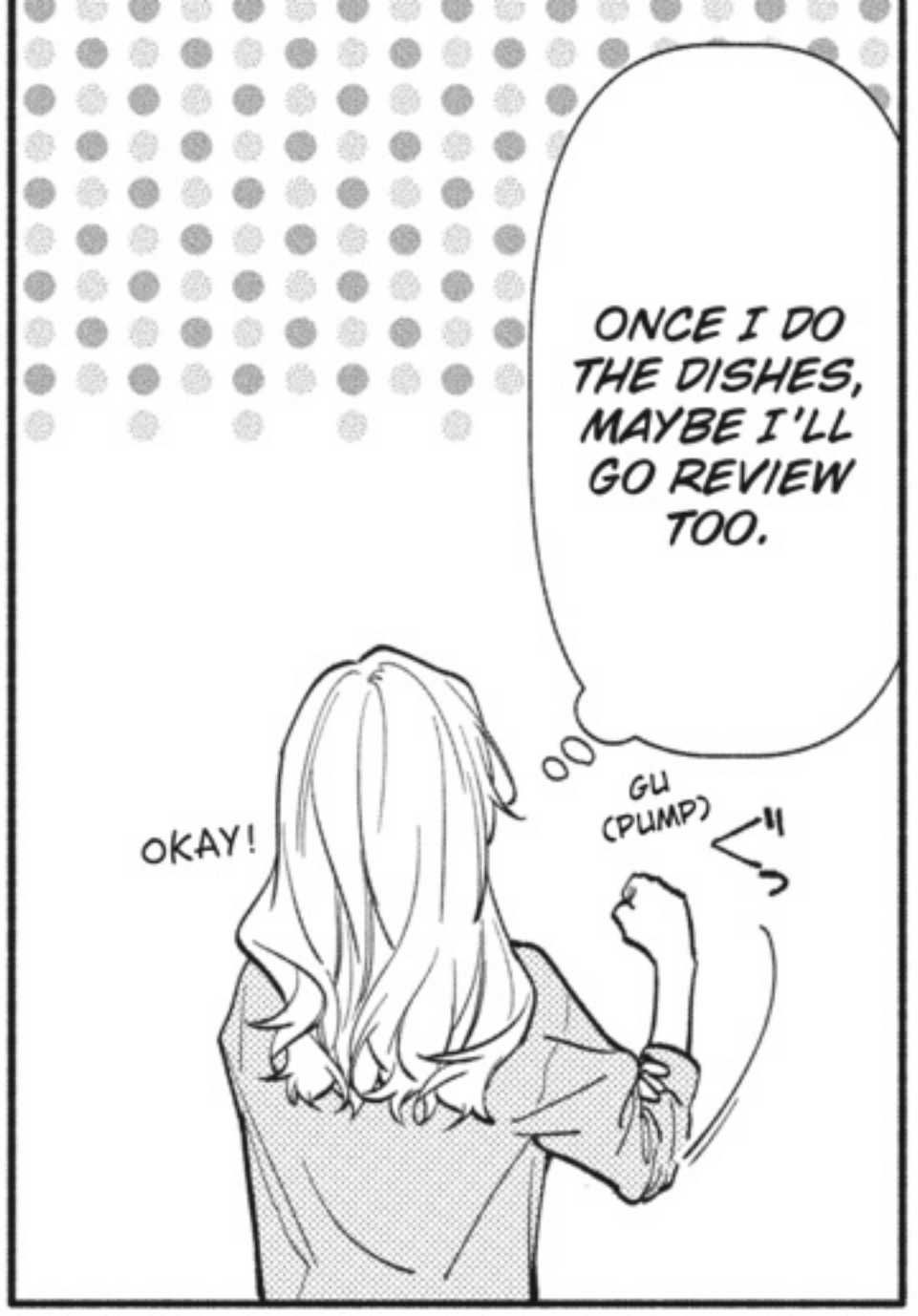
WHAT IF HE ASKS FOR SOMETHING CRAZY?

SUN (SINK)

...NAH. WITH THE RANGE OF THIS QUIZ, I DOUBT HE'LL MANAGE THIRTY.

COME TO THINK OF IT.

CALMING DOWN


ONCE I DO THE DISHES, MAYBE I'LL GO REVIEW TOO.
OKAY!
GU (PLUMP)

ZAWA (MURMUR)
MAGU (CHOMP)
AH HA HA!
MAGU
ZAWA

MORNING!
MORN-ING.
← Participants, read this
GAYA (CHATTER)
MOKU (SILENT)
MOKU
GAYA

PARA (FLIP)
.....
.....

MIYAMURA-KUN, APPLYING HIMSELF— THAT'S NEW.

HE'S BEEN LIKE THAT ALL DAY?

YEAH, IT'S SS RARE.

HUH!?

MIYAMURA HASN'T SAID A WORD TODAY.

HUH!? WHAT!?

BIKUUUN (FLINCH)

RIGHT, KYOU-CHAN?

IF HE REVIEWED THIS CAREFULLY AS A RULE, HE'D NEVER BE IN TROUBLE JUST BEFORE A TEST.

MIYAMURA-KUN.

IT'S FINE, IT'S GOING TO BE FINE.

R-REMI, LET'S BOTH DO OUR BEST WITH SAKURA AGAIN TODAY, ALL RIGHT?

AH!

PARA (FLIP)

THOSE WORDS REALLY STRUCK A CHORD WITH REMI...

A FULL ONE.

HUH? REALLY?

...AND THE NEXT CHAPTER IS MORE PROBABLE THAN WHERE YOU'RE LOOKING.

IURA-KUN AND I LOOKED UP WHAT WAS LIKELY TO BE ON THE QUIZ...

ARE YOU TRYING FOR AN AVERAGE SCORE?

PARA ぱら

PARA ぱら

OH! ACTUALLY, YEAH, I THINK THEY TOLD US THIS PART WOULD BE IMPORTANT.

THEN I CAN'T SLACK OFF EITHER.

OH!

IF I STUDY LIKE I WANT A FULL SCORE, I SHOULD GET AN AVERAGE ONE, YOU KNOW?

!?

I SAID AVERAGE WAS FINE!

FORCED PARTICI-PATION!!

NIKO (SMILE) にこっ

IURA-KUN AND I WILL TRY FOR FULL SCORES TOO!

DAY OF THE TEST

WELL!

IT'S ONLY A QUIZ, AFTER ALL.

I GET NERVOUS, OKAY!?

THIS FROM THE GIRL WHO WAS JUST SAYING HER STOMACH HURT.

AT THIS POINT, I GUESS I'LL TOUGH IT OUT.

HORI-SAN.

DOKI (BADMP) ドキ DOKI ドキ

MORNING.

MORNING, MIYAMURA.

GAYA (CHATTER) ガヤ

OKAY.

HUH!? OH—

YES...

THIRTY POINTS IS FINE, RIGHT?

GAYA ガヤ

Student Council

HARA (STRESS)

WHY "THIRTY POINTS"?

IT'S A FIFTY-POINT QUIZ, ISN'T IT?

HARA

WELL, UM...

BURU

BURU (TREMBLE)

BASIC SKILLS CHECKUP

ENGLISH | YEAR 3 | CLASS 5 | NAME Remi Ayasaki | SCORE 25

HAAAAAH...

THAT'S ABOUT WHAT I GOT TOO.

AVE-RAGE!

HOW'D YOU DO, IURA-KUN?

WHOA.

38 PTS

WELL DONE, REMI!!

WOW!

WHEEEW!

48 PTS

50 PTS

WAS THAT EVER CLOSE—!!

HUH? BY THE WAY, WHERE ARE HORI-SAN AND MIYAMURA-KUN?

BASHIIIN (THWAP)

OW!!!

AAAGH!

IF YOU'D FILLED 'EM IN RIGHT, YOU WOULD HAVE BEATEN MY SCORE.

AAAAAGH! I PUT MY ANSWERS IN THE WRONG BOXES AGAIN!

PHEW. I MANAGED NOT TO FAIL.

(FAIL)

22 PTS

THEY SAID THEY WERE LEAVING EARLY TODAY.

PEKA

OOH!

WOOOOOW!!!

SKILLS CHECKUP

NAME Izumi Miyamura

SCORE 41

PEKA (GLEAM)

TA-DAAA!

HEY!!
BE THAT SERIOUS ALL THE TIME!! YOU CAN DO IT IF YOU TRY!
PEEEN (SMACK)
HUH!? YOU'RE YELLING AT ME...
...EVEN THOUGH I WORKED REALLY HARD.
I DON'T GET IT!
I HELPED HIM STUDY EVERY TIME WE HAD A TEST! WHERE DID THAT TIME GO, HUH!?
ZUUUN (GLOOM)
AHEM.
...BY THE WAY, HORI-SAN.
YOU PROM-ISED—
I GET TO ASK YOU FOR ONE THING.
OH, UM...

WOULD YOU...?

.....

BA (WHAP)

NO, I'M NOT LOOKING FOR LAUGHS!

GHK...FINE! ASK FOR ANYTHING! WHAT DO YOU WANT!? WHAT COMEDIAN SHOULD I IMPER-SONATE!?

BA

WH-WHAT?

WAIT...IS IT SOMETHING SKETCHY!?

GYO (SHOCK)

N-NO, IT'S NOT!!

I JUST, UM...

...I ALWAYS ...

...DO IT FOR YOU, SO...

...I WANTED YOU TO PAT MY HEAD...

WHA—

...HAVE I EVER PATTED HIS?

THERE HAVEN'T BEEN MANY SITUATIONS WHERE IT WOULD HAVE BEEN NATURAL.

MIYAMURA DOES PAT MY HEAD QUITE A BIT, BUT...

su (SCOOT) スススス

.....

...

NO... GETTING MY HEAD PATTED WHEN I HADN'T DONE ANY-THING...

WOULDN'T BE THE SAME...

I COULD DO THAT WHEN-EVER.

IS THAT ALL!?

YOU REALLY WORKED HARD, DIDN'T YOU?

GOOD JOB.

PON (PAT)

HEH HEH HEH!

OH.

PA (DROP)

NGH...

THAT WAS KINDA CUTE.

HEY. WAIT. MY ARM'S GONNA GET TIRED.

WHAT? THAT'S SCARY...

NO MATTER WHAT.

DON'T STOP UNTIL I SAY TO.

GYU (SQUEEZE)

WASHA

WASHA (SHUFFA)

AAAAGH!

GEEZ, YOU ARE SO ANNOYING! WHAT'S WITH YOU?

QUIT!

GO

GO (BONK)

.....

NO, THAT'S GOOD.

HEH HEH.

MORE?

YOU'RE REALLY NEEDY TODAY.

FIX IT.

YOUR HAIR'S ALL MESSED UP.

YES, YES.

SA SA (SHF)

IT WAS WINDY OUT THERE. FIX MY HAIR.

HOLD STILL.

GYUUU (SQUEEZE)

OKAY.

OH!

THAT'S NOT—

WHA!?

YOU'RE ALWAYS NEEDY, HORI-SAN.

THIS SORT OF THING IS NICE SOMETIMES.

KAAAA (BLUSH)

WAS THAT "BEING NEEDY"!!?

IT MAKES ME FEEL LIKE I'M REALLY LUCKY.

...OH.

YOU'RE WELCOME!

I GOT A NICE SCORE ON THE QUIZ, AND YOU COMPLIMENTED ME. IT'S BEEN A GOOD DAY.

THANKS.

OKAY, YOUR HAIR'S ALL FIXED!

SA SA

DOSA (WHUMP)

PHEW...

...WE GO!

GU (STRAIN) GU GU

THERE—

Piece·6

THANK YOU, SENGOKU-KUN.

IT'S FINE. I CAN DO THAT MUCH.

PAN (SMACK)

PAN

THAT SHOULD DO IT.

BUT I WAS WORRIED ABOUT THE DUST!

GURA

GURA (TEETER)

GYO (SHOCK)

THAT'S SO DANGEROUS!

STILL, I DIDN'T THINK YOU'D STAND ON A CHAIR TO ORGANIZE THE TOP OF THE CUPBOARDS...

WELL, DOCUMENTS TEND TO PILE UP.

...BUT I GUESS WE DID HAVE QUITE A LOT IN HERE.

I THOUGHT WE WERE KEEPING THIS ROOM PRETTY NEAT...

KOFF!
KOFF!
HEM!
HEM!
GARARA (RATTLE)
MAYBE THEIR THROATS ARE DELICATE.
I THOUGHT IT MIGHT BE THE DUST...
YOSHIKAWA-SAN AND IURA-KUN COUGH SOMETIMES.
SA (SHF)
SA (SHF)
WORRIED?

SINCE WE WON'T BE USING THE ROOM MUCH LONGER.
YES.
TIDY-ING UP?
HEY.
THAT BOX LOOKS LIKE IT MIGHT FALL.
OH, SENGOKU-KUN JUST PUT THAT—
NO, WE WEREN'T.
HMPH.
WE WEREN'T.
YOU WEREN'T !!?
YOU PEOPLE WERE TALKING ABOUT THE IURA, WEREN'T YOU!!?
KIRII (GLINT)

I'LL JUST PULL THIS DOWN FOR A SEC.
DO THESE GO UP THERE TOO?
HYOI
HYOI (LIFT)

CHIIIN (DIIING)

……

LIFTING ONE BOX WAS THE BEST HE COULD DO

AH!

ぱぁぁぁぁ PAAAAA (BEAM)

OOOOOH!

TH-THANK YOU! THAT'S A BIG—

I HELP MY GRAMPS MOVE FURNITURE. SO THAT COULD BE IT.

FURNI-TURE!?

むぎゅうぅぅ… MUGYUUUU (GRIMACE)

…BUT WHY YOU, IURA-KUN? I THINK YOU'VE BEEN PUTTING ON MUSCLE LATELY.

ISHIKAWA-KUN'S INTO SPORTS, SO HIM BEING STRONG MAKES SENSE...

WELL, THERE AREN'T TOO MANY "NEXT TIMES" LEFT.

AND SO YOU HELPED, HORI-SAN.

THANK YOU.

OH!

I GUESS NOT, HUH?

NOSORI (AMBLE)

WELCOME BACK, RE— HORI-SAN?

HUH?

…

JI (STARE)

REMI'S BACK.

WE JUST TOOK OUT THE TRASH.

REMI!!!

SORRY, KYON-KYON!

AYASAKI-SAN WAS BEING REALLY, REALLY CARELESS WITH YOUR GARBAGE. PRESORT IT BEFORE YOU GIVE IT TO HER NEXT TIME.

N-NOTHING! I SAW A FAMILIAR PHONE OUT BY THE GARBAGE...

GURUN (SPIN)

WHAT, HMM!? WHAT DID YOU NEED REMI FOR, YANAGIN!!?

BIKU (FLINCH)

OH! YOU ALL ARE.

PIIIN (PING)

HYOKO (PEEK)

IS AYASAKI-SAN HERE?

SOMEONE MIGHT KICK THIS BY ACCIDENT, SO I'LL PUT IT OVER IN A CORNER.

NO, YOU SHOULDN'T LIFT SUCH A HEAVY—

HYOI (LIFT)

WERE YOU MOVING THINGS? I'LL HELP.

IT'S FINE...

LOOK AT ALL THE BOXES...

OH, RIGHT! THANKS, YANAGIN!

ACTUALLY, YOU DID JUST SET IT DOWN SOMEWHERE WHEN WE WERE OUT THERE.

I BET HE WANTS TO SEE A GUY WHO'S WEAKER THAN HE IS SO HE CAN FEEL BETTER...

THE PRESIDENT IS EXTREMELY PETTY.

WHAT'S THAT ABOUT?

RIGHT AWAY!

BURU

BURU (TREMBLE)

BURU

MIYAMURA-KUN, COME HERE!!!

MIYAMURA-KUN, WHAT'S THAT?

WHAT HAP-PENED?

YASUDA ASKED ME TO BRING IT.

HE'S RETURNING ALL THE STUFF HE CONFISCATED FROM STUDENTS.

OH, SO MAGA-ZINES AND THINGS.

AAAGH!

HE'S GOT A HEAVY BOX!!!

YOU RANG?

ZUSHI (HEAVY)

BAAAN (BAAAM)

STRENGTH AND STAMINA RANKING (PROVISIONAL)

ME & YASUDA (?) ⇦ MIYAMURA-KUN & YANAGI-KUN ⇦ IURA-KUN ⇦ ISHIKAWA-KUN

APPARENTLY, HE COULDN'T LIFT IT.

ZUUUN (GLOOM)

REMI, YOU'RE AMAZING!

R-REMI... I'M HAPPY? BUT...

...I'D LIKE YOU TO STAY THE WAY YOU ARE TOO.

DODON (DUDUN)

SENGOKU-KUN, YOU'RE FINE THE WAY YOU ARE! REMI'S GOING TO BE STRONG ENOUGH FOR BOTH OF US!!

PUNSUKO (FUME)

HEEEY...

PATA (PATTER) ぱた ぱた PATA

ISHI-KAWA-KUN ⇦ KYOU-CHAN

HALL OF FAME

DID YOU SAY SOMETHING, HALL OF FAMER...?

WELL... EVERY-BODY'S ABOUT THE SAME, THOUGH.

HAAAAH...

HUHN!?

YANAGI-KUN, LOOK OUT!

WOW! THIS REALLY IS HEAVY.

WHOA.

SORRY, YANAGI-KUN...

YORORI (TOTTER)

AH!

ZUSHI

YASUDA'S WEAKER THAN YOSHI-KAWA!!?

HAAAH... GYO (SHOCK)

SO... YASUDA WANTED ME TO BRING THIS...

PURU (TREMBLE)

HAAAH...

PURU

DEDEN (TA-DAA)

TO RETURN

YOSHIKAWA-SAN, LET ME TAKE THAT!

!?

PURU

YANAGI-KUN, COME HERE.

YEAH, THAT'D BE HARD TO CARRY. I'D HAVE DROPPED IT TOO.

OH, EVERY-THING'S OVER ON ONE SIDE.

HEAVY STUFF GOES IN FIRST!

GARA (RATTLE)

GASA (RUSTLE)

NGH... THANKS, I THINK...

GASA

STRENGTH RANKING

MIYAMURA-KUN & YANAGI-KUN

⇩

YOSHIKAWA-SAN

⇩

ME & YASUDA (CONFIRMED)

I JUST FEEL BAD FOR HIM NOW...

ZUSHIIIN (WHUMP)

ARE YOU OKAY?

HARA (FRET)

HARA

CURSES ...!

MIYAMURA, LATER TODAY...

RIGHT! IN THAT CASE...

WOW, I REMEMBER THIS!

C'MON, TAKE THAT ONE.

THERE WAS A POST-CARD IN HERE.

IT'S THE BEACH.

MAYBE IT FELL OUT OF A MAGAZINE.

WAS IT THIS ONE?

SENGOKU, DON'T START READING!

PARARA (FLIP)

WHAT'S UP, IURA?

.....

I LIKE IT!!

WITH THIS TROUPE, I BET WE'D HAVE FUN ANYWHERE!

DON'T CALL IT A TROUPE.

WE A CIRCUS NOW?

IURA-KUN, MAYBE "GROUP"...

AAAH!!

YEAH, AKANE, THAT!

AH! HA HA HA!

MM-HM. ONCE SOMEONE GOT THEIR DRIVER'S LICENSE, WE'D ALL GO.

ACTUALLY, WE TALKED ABOUT DOING THAT, HUH!?

OH!

I WAS JUST THINKING I WISHED WE'D GONE TO THE BEACH.

KURU (SPIN)

HORIMIYA

A Piece of Memories

GAYA カリ

GAYA (CHATTER) カリ

Piece・7

A Day That May Have Happened

YANA-GIIIN!

GAYA カリ

PEKAAA (GLEAM) ヘロリ

SPF 50+ PA++++

ANLLIC

HERE! REMI WILL PUT SOME OF THIS ON FOR YOU!

NIKOOO (SMIIILE) ニコ

?

SUKA (SWISH) スッ カッ

HUH...?

OH!

THANK YOU VERY MU...

WHAT'S WITH YOU PEOPLE?

DON'T COMPETE WITH HER.

I FORGOT TO BRING SOME!!!

ARGH! SHE'S USING THE SUNSCREEN STRATEGY!

カッ KA (SNAP)

PUT THAT OVER THERE.

AH!

REMI IS GOING TO PUT IT ON YOU.

U.U.U

HUH!?

ぱち PACHI (BLINK)

BUT IF HE GETS SUNBURNED, IT'S GONNA STING.

HUH!?

REMI, YOU'RE PUTTING YANAGI-KUN IN A TIGHT SPOT.

HUH!?

DO YOU WANT SOME TOO, IURA-KUN?

ギョッ GYO (SHOCK)

REMI WILL PUT IT ON FOR YOU.

PEKAAA (GLEAM)

...FOR REAL?

GOKURI (GULP)

N-N- NO, IT'S OKAY, I'M GOOD.

SUKU (STAND)

BUT, UM...

I COULDN'T ...

PON (PLUNK)

SPF 50 PA++++

HERE.

SHE'S SO NICE...

NURI

CHIIIN (DIIING)

NURI (RUB)

THAT'S WHAT I FIGURED !!!

SELF-SERVICE

I'M SORRY. I WAS KIDDING. PLEASE DO IT THE NORMAL WAY.

I MEAN, I'LL DO THAT IF YOU WANT, BUT...

HEH! WHAT?

YOU MEAN WITH A MOP OR SOMETHING?

IURA. WANT ME TO GET YOUR BACK FOR YOU?

.....

WELL, TAKE YOUR SHIRT OFF AND TURN AROUND!

POP!

GI (KRIK)

YOU'RE ACTUALLY PRETTY BUFF, IURA-KUN.

NURI (RUB)

TH—

CHIRA (PEEK)

THANKS ...

HORI-SA—

Y'KNOW... THAT SUN REALLY STINGS THE EYES.

HUH!? ARE YOU OKAY!?

NEED SOME SUNGLASSES?

KYA きゃっ

KYA (SQUEE) きゃっ

HEY, THAT TICKLES!

I'LL PUT SOME ON YOU, HORI!

SHE'S OVER THERE, HAVING FUN.

.....

.....

...WHERE'S HORI-SAN?

GAYA ガヤ

GAYA (CHATTER) ガヤガヤ

THIS WAS FUN, AND I GOT CARRIED AWAY.

AH!

WOW, YANAGIN!

HEEEY!

SENGOKU, YOU CAN'T SWIM!?

REMEM-BER TO HYDRATE, YOU TWO.

HUH...?

WHY DID THEY EVEN COME...?

I'LL WATCH EVERYBODY'S STUFF.

I COULD, BUT I NEVER SAID I WOULD!

GAYA (CHATTER)

I MIGHT GO IN A LITTLE LATER.

I SEE...

HMM.

KO... SAAAN...

NO, NOT YET.

I'M A KLUTZ.

AREN'T YOU GOING IN THE WATER, SAKURA?

THANKS!

AH!

KOUNO-SAAAN!

SAAAN...

KOUNO-SAAAN!

HORI SAYS SHE WANTS TO PLAY TOGETH-ER!!

-BUN

BUN (WAVE)

KOUNO-SAAAN! KOUNO-SAAAN!!

KOUNO-SAAAN!

WAI

WAI (WHEE)

AAAAAGH!!!

I-I'LL COME IN LATER!

HMPH!

AWW!

IN THAT CASE...

AS IF IT HAS NOTHING TO DO WITH HIM!

KAAA (BLUSH)

POSEIDON IS PAGING YOU.

JIRO (STARE)

じ～

JIRO

じ～

ぽ

POOON (TOMP)

REMI-CHAN! YANAGI-KUN!

TA TA TA TA

IURA-KUN, GET READY!

TA TA (TMP)

I'M SORRY!

HUP!

NICE SAVE, YUKI-CHAN!

ぽん PON

とす TOSUN (FWUMP)

YIKES!

WHOA!

HIYAH!

THAT WAS A GOOD DETOUR.

HERE IT COMES, IURA!

HORIII.

THERE!

ぽんっ PON

ぽんっ PON

RAAAH!!!

WHY'D YOU SLAM IT!!?

WAIT WAIT WAIT!

HYUUUUN (SHOOOM)

TO (TUP) と

TO と…

ZURU (SLIP)

PASHA (SPLASH) ぱしゃ

PASHA ぱしゃ

BAGO (POW)

OOH.

POTO (PLOP) ぽとん…

BASHAN (BASPLASH) しゃん

MAAAN...

A LITTLE...?

SORRY! I PUT A LIIITTLE TOO MUCH INTO IT.

HORI-SAAAN!

ZAZAAAN (FWSHHHH)

ZAZAAAN

AH HA HA HA!

SAKU

SAKU (SKF)

IURAAAA! HURRY UUUP!!

OKAY, OKAAAY!

ZZZ...

ZZZ...

OH!

GAYA

I NEVER SAID YOU HAD TO.

I'M NOT GOING TO SWIM.

GAYA (CHATTER)

?

HEEERE IT...

COMES!

WHOA!

WAIT—

HUH!?

BUN (WAVE)

ぶん

SENGOKU-SAAAN! KOUNO-SAAAN! THINK FAST!

BUN

ぶんっ

GYO (SHOCK)

ぎょっ

ぽ

POOON (TOMP)

WHAT!? WE HAVE NO CHOICE!?

SAKURA ...

I'M SORRY. IT JUST SLIPPED OUT.

THAT WAS FUNNY...

KOUNO-SAAAN!

HYOI (LIFT)

HERE! OVER HERE!!

GIMME A MEAN ONE!

BUN (WAVE)

BUN

GAH!

POKON (BONK)

HEH!

HERE I GO!

I WANT TO DO THIS AGAIN SOMETIME.

I WONDER IF WE'LL BE ABLE TO.

ALL OF US...

...YEARS FROM NOW, EVEN— JUST LIKE THIS.

HORIMIYA

A Piece of Memories

HORIMIYA

A Piece of Memories

I KNOW!

KYOUKO!

IT'S ALMOST TIME TO GO.

SARA (SWIP)

...OKAY.

Piece·8

HORIMIYA

A Piece of Memories

YES, SIR.

—AND NOW, A SPEECH FROM THE GRADUATING CLASS'S REPRESENTATIVE ...

...KAKERU SENGOKU-KUN.

Katagiri High School Graduation Ceremony

ぱら
PARA (FLIP)

SU (SHF) スッ SU スッ

SUU (INHALE) すー

THE...

.....!

AH-CHOO!!!

AH!

KUSU

KUSU

KUSU (SNICKER)

KUSU

TH—

SHIN (HUSH)

HEH.

FURU

FURU (TREMBLE)

THAT DUMMY ...!

EVEN I'M EMBARRASSED!

—...

W-WITH THE COMING OF SPRING...

あわ AWA

THE FARE-WELL SPEECH!

KAAA (BLUSH)

AWA (FLUSTER)

あわ

KUWA (RAWR)

MIYAMURA-KUN! YOU ARE SUCH A—!!

GRADUATES, GO TO YOUR CLASSROOMS.

ざわ ZAWA (MURMUR)

ざわ ZAWA

IT WASN'T "NICE"!!!

NICE SNEEZE, MAN.

HEY, MIYA-MURA!

AH HA HA...

BUCHIIIN (SNAP)

MIYAMURA?

ZZZ TE (TUP) TE TE

C'CU

GEEZ, PRESIDENT, YOU'RE SCARY!!

AH HA HA HA HA!

YOU AND THE HORIS NEED TO KNOCK IT OFF ALREADY !!!

AT LEAST MY FATHER WASN'T HERE! BUT!!

I'M REALLY SORRY! IT WASN'T ON PURPOSE!

GO (DOOM) GO GO GO

DA (DASH) DA DA DA DA

HEY, C'MON, GRADUATING CLASS REP. YOU SHOULDN'T BE BOMBING DOWN THE HALL.

SORRY, ISHIKAWA-KUN...

DARN IT! I LOST HIM!!

HUUUUFF...

GONE

WHOA!

NYU (LOOM)

BIKU (FLINCH)

WAH!

THAT'S EXACTLY WHY!!!

WAAAUGH!

GU (PUMP)

SO WHY WERE YOU CHASING MIYAMURA AROUND AGAIN?

GREAT JOB ON THE RESPONSE SPEECH!

TON (TMP)

とん

TON

とん

GAYA (CHATTER)

ガヤ

NO, THE CLASS PHOTO COMES FIRST.

SOUNDS "GREAT."

LET'S TAKE A PHOTO LATER.

GAYA

ガヤ

GAYA

ガヤ

ぽこ

POKON (BOP)

AND WHERE ARE YOU GOING, HMM?

4

I KNOW YOUR CLASS ISN'T UP THERE, IURA.

GEEZ.

OH!

HORI-SAN.

UM, I DIDN'T ASK.

COME CHECK OUT MY EXTRA-SPECIAL SPOT!

WELL, OKAY! I'LL LET YOU IN ON THIS, HORI-SAN!

WAIT JUST A...

とん TON (TMP)

とん TON

HMM...

?

GARA (SLIDE)

ガラッ

KARARA (RATTLE)

カラ

NOPE.

KYORO (PEEK)

きょろ

KYORO

きょろ

AN EMPTY CLASSROOM? THEY DIDN'T LOCK IT UP, HUH?

YOU GET A GREAT VIEW OF THE SKY FROM HERE.

KARA (CACKLE) カラ

KARA カラ

BORING, HUH!? SORRY!

NO.

IT'S A LONG WAY FROM THE GROUNDS, SO IT'S PRETTY QUIET.

THAT'S BASICALLY ALL, THOUGH!

IT'S NOT BORING.

...ON GRADUATION DAY. RIGHT?

IT MEANS ENOUGH TO YOU THAT YOU'D COME HERE...

ぐぐぐ

OH.

I CAN SEE THE FLOWER BEDS.

I BET IT'S NOT OKAY TO BE IN HERE EITHER, BUT WHATEVER.

LOTS OF PEOPLE GO UP THERE, ACTUALLY.

YOU COULD SEE THE SKY FROM THE ROOF TOO, THOUGH.

SO SHE'LL MAKE...

...HER OWN MEMORIES HERE— JUST LIKE WE DID.

YEAH.

MOTOKO-CHAN'S GOING TO KATAGIRI TOO, ISN'T SHE?

STILL, IT'D BE GREAT...

...IF SHE COULD HAVE AS MUCH FUN HERE AS WE DID.

OW, OW, OW!

SHADDUP!

YOU ROMAN-TIC, YOU!

VIOLENT ROMANTIC!

KAAA (BLUSH)

GO (POW)

AWW!

REALLY ...

...SO MUCH HAPPENED HERE.

YOU CHATTER ALL THE TIME.

NOISY ROMANTIC!

EH HEH HEH HEH!

YOU ROMAN-TIC, YOU!

NOISY!!?

TERE

TERE (SHY)

EVEN NOW...

...IT'S ALL SO VIVID—

IT'S STILL TOO EARLY TO GET NOSTALGIC ABOUT IT.

HAA...

CLASS 1 REFUSES TO SHOW UP...

AH...

IT SURE IS A PRETTY DAY.

I'M GLAD IT WAS SUNNY.

I KNOW, RIGHT?

YASUDAAA! DIDN'T YOU COME TO TAKE CLASS PHOTOS!?

WAI (GIDDY)

KYA (SQUEE)

KYA

YOU'RE TOO CLOSE TO HIM!

KACHA (CLICK)

WAI

ME TOO, ME TOO!

SENSEI, TAKE ONE WITH ME.

HUH? YEESH. IF I HAVE TO, I GUESS...

THIS IS OUR BIG DAY! TAKE ACTUAL PICTURES, PLEASE!!!

DON'T SCREW WITH US!!

HERE.

BACHIN (BLINK)

WHO NEEDS PHOTOS OF DUDES? WE'LL JUST SAY THE SHUTTER CLICKS WHEN I BLINK.

OH!

THAT SO...?

HUH? OH, AYASAKI?

I HAVEN'T SEEN HER...

UM...I'M LOOKING FOR REMI.

UM...

SO, UH...

LISTEN, I...

WHAT AM I DOING?

THANK YOU.

I MEAN IT.

THIS WAS FUN.

I BELIEVE IT'S THANKS TO YOU, ISHIKAWA-KUN.

I REALLY DID ENJOY MYSELF.

I LIKE YOU.

I LIKE YOSHIKAWA-SAN TOO.

I WON'T FORGET YOU.

OKAY.

I'M GLAD.

I WON'T ...

...FORGET YOU EITHER.

GOOD-BYE.

SEE YOU.

THANK YOU.

YEAH. THANK YOU.

GOOD-BYE.

はPATA (PATTER)
たTA
たTA
：

YES, SEE YOU LATER.

I WONDER IF WE'LL LEAVE OUR FEELINGS AT THE SCHOOL TOO.

GOOD-BYE...

PATA (PATTER) PATA PATA ぱたぱた ぱた ぱた

KII (CREAK)

はた…

HATA (HALT)

PEKOOO (BOW)

UM! CON-CONGRAT-ULATIONS ON GRADUAT-ING!!

BIKUUUN (JOLT)

YOU GRADUATED TOO, YANAGI-KUN!

TERE (SHY)

THANK YOU VERY MUCH...

OH!

WH—

WHAT?

DOKI (BADMP)

RIGHT. I HAD SOMETHING TO TELL YOU, YOSHIKAWA-SAN.

SOMEONE WILL GET A DRIVER'S LICENSE ...

YES. THE OTHER DAY, I WAS TALKING ABOUT IT WITH SENGOKU-KUN AND THE OTHERS, AND I'VE BEEN THINKING ABOUT IT EVER SINCE.

A GROUP ...?

...AND THEN OUR WHOLE FRIEND GROUP WILL...

AFTER WE GRADUATE, I'D LIKE US TO GO SOMEWHERE AS A GROUP.

...YEAH.

MIYAMURA-KUN AND HORI-SAN AND... KOUNO-SAN AND...

—... FRIENDS ...

AND THEN...

I LIKE IT.

SOUNDS FUN!

OH GOOD!

???

EVEN AFTER WE GRADUATE, NOTHING WILL CHANGE AND...

...EVEN IF SOME-THING DOES, IT'S OKAY.

WE'RE NOT DONE. WE'LL KEEP GOING.

HUH!?

YOU GET THAT LICENSE FOR US.

ZUN (GLOOM)

DÉJÀ VU.

ZU"

YOUR KID...

SORRY ABOUT OUR PIERCED PUNK.

STILL, YOUR SON GAVE A GREAT SPEECH. (LOL)

HUH?

I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT.

DON'T BE LIKE THAT. WE'RE BEST FRIENDS.

DIE.

IS THAT SAR-CASM?

GAYA (CHATTER)

IRAA (IRK)

GAYA

GAYA

AGH.

KYOU-SUKE-SAN...

GYO (SHOCK)

SON!! I'M PROUD OF YOU, KID!!

MIYAMURA-KUN, HAVE YOU SEEN KAKERU?

NU (LOOM)

WHAT RESEMBLANCE?

PLEASE DON'T ...!!!

I KINDA SEE THE RESEM-BLANCE.

HE'S SO YOUNG!

HUH!? THAT'S MIYAMURA-KUN'S DAD?

PISHAAA (KRAKKABOOM)

VOOSH!

NO, I HAVEN'T... HUH? HE SAID YOU WEREN'T COMING TODAY.

OH...

A RUSH JOB CAME IN, AND I TOLD KAKERU I WOULDN'T MAKE IT.

THE PREZ.

OH...

WHEN I SAID MY SON WAS GRADUATING, MY COWORKERS HELPED ME OUT...

...AND SO HERE I AM.

I'VE NEVER TOLD HIM I HAVE A GIRLFRIEND.

SENGOKU-KUN?

GACHI (CLICK)

GACHI

I BET YOU'RE RIGHT...

I BET KAKERU WILL BE STARTLED WHEN HE FINDS OUT I'M HERE.

IT IS THE LAST TIME.

OH!

MAYBE HE'S TALKING WITH A TEACHER?

KUI (CHOIST)

SA (SHOO)

SA

HONESTLY. WHERE COULD KAKERU HAVE GONE?

NO, I HEARD THEY WERE DONE.

AH!

MAYBE HIS CLASS HASN'T FINISHED TAKING THEIR PHOTOS YET?

SU (SHF)

GAYA

GAYA

GAYA (CHATTER)

GAYA

MIYAMURA-KUN, THE GIRLS WANT US TO TAKE PHOTOS WITH THEM. AS A FAMILY.

?

ALL RIGHT. I'LL GO CALL HORI-SAN.

GYO (SHOCK)

ぎょっ

UWAAAAAAH!!!

GO

ゴゴゴゴゴ

GO (WHUD)

HUH!? OUT WITH IT!!!

...OLD MAN!?

WHAT ARE YOU DOING HERE...

I'M HAVING FUN, OLD-MAN STYLE.

KYOUKO-CHAN, OW. THAT HURTS.

THEN DO IT SO NOBODY CAN SEE YOU! YOU'RE DRESSED LIKE AN IDIOT!

SHAPE UP!

SHU (VWIP)

DO YOU KNOW HIM?

HORI-SAN, Y-YOU TWO SEEM REALLY CLOSE.

HAH!

HUH!?

THEY WERE HERE JUST A MINUTE AGO, BUT THEY LEFT. THEY SAID THEY WERE BUSY.

WHAT DID YOU TAKE A PHOTO OF!?

MIYAMURA! WHERE'S YOUR DAD!? AND YOUR MOM!!?

TON (TAP)

TON

BA (FWIP)

HUH?

REALLY?

KASHA (CLICK)

KURU (SPIN)

WHOO-HOO!

DON'T PULL OUT A CIGARETTE!!

IT'S YOUR FAU—

SU (SHF)

NO NEED TO BE SO GROUCHY.

WOULD YOU QUIT IT?

EASY, EASY...

KUWA (RAWR)

KYOUKO, DO YOU HAVE A LIGHT—

NO!!!

THE HORI FAMILY ALWAYS DOES THEIR OWN THING...

NO WAY, IURA!

AH HA HA HA!

GAYA ガヤ

GAYA (CHATTER) ガヤ

SOWA (FIDGET) ソワソワ

SOWA ソワソワ

GAYA ガヤ

Katagiri High School ation mony

GAYA ガヤ

UH-HUH. I DIDN'T SEE THE CEREMONY, THOUGH.

WHAT'S UP?

MOTO. YOU CAME?

TOTE (TUP) TE トンッ

!

ONII-CHAN!

GAYA ガヤ

HOW ABOUT THAT!? YOU'RE HERE TO PICK UP YOUR BROTHER?

AH!

.....!!

YES!

HELLO!

HEY, WHO'S THIS? IS SHE YOUR LITTLE SISTER, IURA!?

I SEE, I SEE!!

GASHI (CLAMP)

...SO I CAME TO GET YOU...

...AND ALSO TO TOUR THE SCHOOL.

TODAY... MOM SAID TO COME HOME RIGHT AWAY...

AH-HA-HA!

DANG, WAS THAT CEREMONY LOOOOONG!

OKAY! LET'S HEAD ON HOME TOGETHER, MOTOOO!!

SEE YA!

BYE-BYYYE!

I'LL CALL YOU.

YEAH!

GUI

GUI (SHOVE)

PI TWITCHD

WANNA HIT THE ARCADE?

SO, WHAT NOW?

AAAAAH-HA-HA-HA-HA-HA-HA-HA!

20% REDUCED

IURA'S ENERGY LEVEL NEVER DID COME DOWN.

HOW REASSURING.

ス

.....

.....

SUN (COLD)

イ

WHAT, LITTLE SISTER?

ONII-CHAN .....

YES, IT'S ME...

YOU'RE ONII-CHAN, RIGHT?

ヒュ

HYOOOO (F.WOOO)

MIYAMURA!

YEAH!

GU (SQUEEZE)

WANNA COME —!?

WE'RE GOING OUT FOR SUSHI TODAY!

YEAAAH!

TO AN ANNOYING EXTENT!

OKAAAY! LET'S GO! KYOUSUKE'S GONNA BE THRILLED!

THE DISTANCE GOT SMALLER.

AT FIRST, I FELT KIND OF AWKWARD—

I COULDN'T EVEN LOOK HIM IN THE EYE, BUT NOW...?

...

NOW WE CAN LAUGH TOGETHER...

...AND TOUCH EACH OTHER...

...JUST BECAUSE.

IT'S NOT AS IF TOUCHING THE OTHER PERSON...

THAT'S SOMETHING I STILL DON'T KNOW, BUT...

...TELLS YOU WHAT THEY'RE THINKING.

MAYBE YOU'D LAUGH.

...MAYBE YOU'D THINK CALLING IT "A LIFE" WAS MELODRAMATIC.

I WAS JUST THINKING THAT YOU'RE THE LAST PERSON I'LL SEE THIS YEAR, MIYAMURA...

...I THINK THAT WOULD BE REALLY WONDERFUL.

IF WE COULD WALK THE SAME ROAD FROM THIS POINT ON, THOUGH...

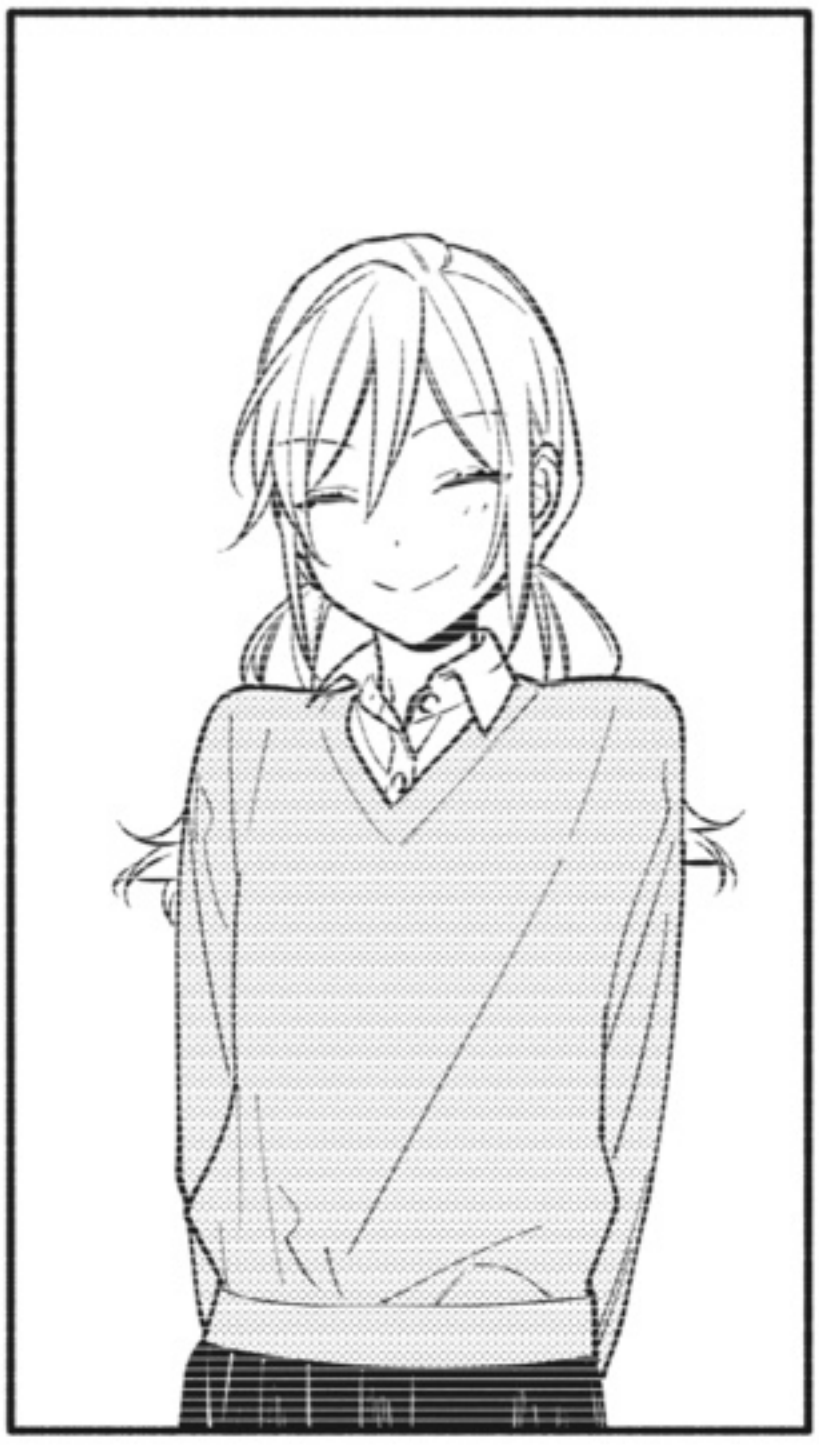
...AND YOU'RE ALSO THE FIRST PERSON I'LL SEE NEXT YEAR.

WHEN YOU LOOK DOWN AT YOUR OWN SHADOW...

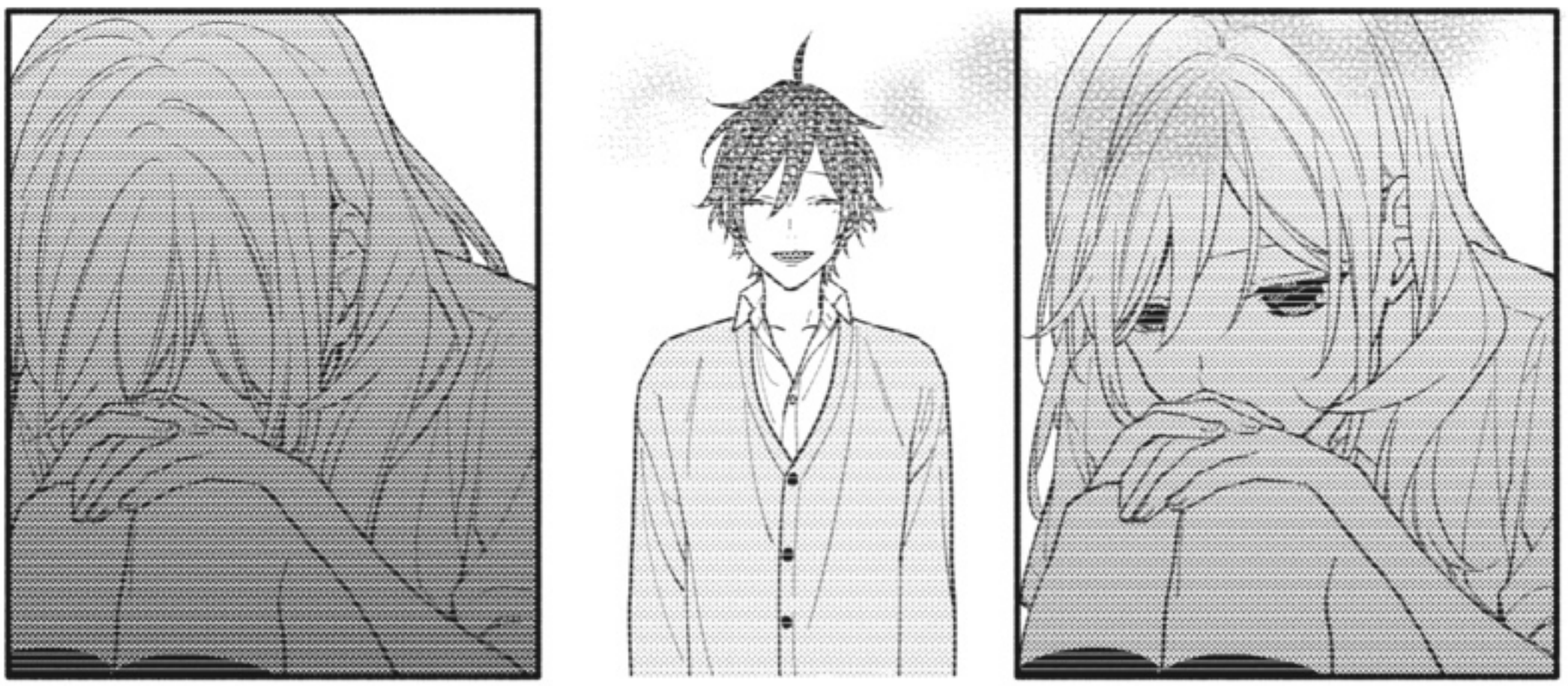
...SO I WON'T STAND FOR YOU SLACKING OFF!!

I'M PLANNING TO DO THE SAME...

DON'T FORGET THERE'S A LIGHT THAT SHINES ON YOU.



...DON'T FORGET I'M RIGHT BESIDE YOU.



REMIND ME THAT I'M NOT ALONE...

...I'D LIKE YOU TO MAKE ME SEE THE SAME THINGS.

AND WHEN I HANG MY HEAD...

...USING YOUR OWN VOICE.

SAY, MIYAMURA?

THE SKY'S BLUE TODAY, ISN'T IT?

DOESN'T IT FEEL LIKE WE COULD WALK ABSOLUTELY ANYWHERE TOGETHER?

I DIDN'T KNOW THE WORLD COULD BE LIKE THIS.

...SUCH AN UNWAVERING SOMETHING INSIDE ME...

EVEN AFTER WE GRADUATE, I WANT TO STAY WITH YOU, MIYAMURA.

THE FACT THAT THERE WAS...

...WAS A COMPLETE SURPRISE.

HURRY UP...

...MIYA-MURA!

YOU SEE?

...I HOPE THEY COME HOME TO YOU SLOWLY.

...LIKE THESE FLUTTERING PETALS...

IT MADE ME HAPPY.

YOU'VE HELPED ME NOTICE SO MANY THINGS. THANK YOU.

THE WIND IS GENTLE.

THE CHERRY BLOSSOMS ARE PRETTY, AREN'T THEY, MIYAMURA?

...I BET THEY'D BE SO LIGHT AND FLIMSY, THEY'D FLY AWAY, SO...

IF I PUT IT INTO WORDS ...

HORIMIYA

A Piece of Memories

Epilogue

HUH?

WHAT?

DOES HE HAVE POLLEN ALLERGIES?

...THAT IKKUN DETONATED THIS MASSIVE SNEEZE DURING THE GRADUATION CEREMONY.

...NEE-CHAN TOLD ME...

PATAN (SHUT)

COME TO THINK OF IT...

AND...

...IT SOUNDS LIKE MY DAD DID THE SAME THING WHEN HE WAS A STUDENT...

WOULD YOU NOT PROPHESY THESE THINGS?

THE OUTCOME IS ANYONE'S GUESS.

IN OTHER WORDS, YOU'RE GOING TO SNEEZE AT YOUR GRADUATION CEREMONY TOO.

IKKUN AND MY DAD AREN'T BLOOD RELATIVES.

...IS IT GENETIC?

BUT HE'S BASICALLY HIS SON AT THIS POINT.

Translation Notes

Common Honorifics

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.
-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.
-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals regardless of gender.
-(o)nii-chan: A familiar, somewhat childish way to refer to one's older brother.
-(o)nee-chan: A familiar, somewhat childish way to refer to one's older sister.
-senpai: A suffix used to address upperclassmen or more experienced coworkers.
-sensei: A respectful term for teachers, artists, or high-level professionals.
no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

Page 21 - **Lend me a blazer and a cardigan!**
Since many Japanese schools require students to wear specific uniforms, it is pretty obvious that someone isn't supposed to be in that school if they don't have the proper uniform. That is why Miyamura and Shindou asked to be lent clothes when they went to sneak into Tanihara's school.

Page 22 – **Regent hairstyles**
A "regent" is a hairstyle stereotypically worn by old-school male delinquents. It's a relatively short style that's heavily greased and combed toward the back of the head, with a prominent puffy bump right over the forehead. Kuwabara from *YuYu Hakusho* and Toshiyuki Saejima from *Great Teacher Onizuka* both style their hair this way.
Crushed schoolbag
The type of bag that's normally used in Japanese high schools is made of leather, but the bottom corners are reinforced with small metal clasps that keep them from wearing down. Pounding those corners thin with a rock would turn the bag into a stealth weapon.
Girls who don't show their ankles
In Japan, old-school delinquent girls wear long, extremely modest skirts. Although a conclusive explanation for why this was remains elusive, former delinquents have said it was "to make themselves look more grown-up/set them apart from the girls who were obviously looking for approval," "because running a gang means you're going to be fighting, and you can be really active in long skirts without flashing your underwear," and "because it's hard to look dignified in a miniskirt." All of these sound very plausible.
***Showa* era**
The Showa era began in 1926 and ended in 1989.

Thank you for everything!

Page 24 – **“I’ll be in Year 4”**
Japanese high schools only have three years.

Page 32 – **Short jacket uniforms**
A translation of “tanran,” which refers to a specific style of Japanese school uniform where the length is less than 65 cm, the sleeves are generally shorter, only one button is present on the cuffs, and the collar is lower than some other types of Japanese school uniforms.

Page 41 – **First name and “-kun”**
Generally, a girl using a male teacher’s first name and attaching the honorific “-kun” would be considered incredibly informal and either inappropriate or insulting, which was part of the reason Sasaki-sensei was overreacting.

Page 42 – **Minamoto no Yoritomo** (1147–1199)
The founder of the Kamakura shogunate. The most famous Masamune in Japanese history is said to have been Japan’s greatest swordsmith; he lived from about 1264 to 1343.

Page 65 – **Cleaning duty**
Japanese schools rarely employ janitors, so students are generally required to clean the hallways and classrooms as a sign of respect and responsibility.

Page 69 – **Changing uniforms**
To account for the change in temperature during different seasons, usually there are both summer and winter variations of the uniforms that are to be worn during specific periods of the year.

HORIMIYA

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This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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